

Tetraflauto

Maria Mannone

Andante

Flauto I: Rest throughout.

Flauto II: Rest until measure 6, then eighth-note patterns starting at *mp*.

Flauto III: Eighth-note patterns starting at *p*.

Flauto IV: Eighth-note patterns starting at *p*.

Measure 6: Flauto II starts eighth-note patterns at *mp*. Flauto III starts eighth-note patterns at *p*. Flauto IV starts eighth-note patterns at *p*.

Measure 9: Flauto II continues eighth-note patterns at *mp*. Flauto III continues eighth-note patterns at *p*. Flauto IV continues eighth-note patterns at *p*.

Fl. I: Sixteenth-note patterns starting at *f*.

Fl. II: Sixteenth-note patterns starting at *p*.

Fl. III: Sixteenth-note patterns starting at *p*.

Fl. IV: Sixteenth-note patterns starting at *p*.

Measure 6: Fl. I starts sixteenth-note patterns at *f*. Fl. II starts sixteenth-note patterns at *p*. Fl. III starts sixteenth-note patterns at *p*. Fl. IV starts sixteenth-note patterns at *p*.

Measure 9: Fl. I starts sixteenth-note patterns at *mf*. Fl. II starts sixteenth-note patterns at *p*. Fl. III starts sixteenth-note patterns at *pp*. Fl. IV starts sixteenth-note patterns at *pp*.

Fl. I: Sixteenth-note patterns starting at *mf*.

Fl. II: Sixteenth-note patterns starting at *p*.

Fl. III: Sixteenth-note patterns starting at *pp*.

Fl. IV: Sixteenth-note patterns starting at *pp*.

Measure 9: Fl. I starts sixteenth-note patterns at *mf*. Fl. II starts sixteenth-note patterns at *p*. Fl. III starts sixteenth-note patterns at *pp*. Fl. IV starts sixteenth-note patterns at *pp*.