

Animal Suite
dall'opera 'Stabulario'

Nello stabulario

Maria Mannone

Moderato

Ottavino

I Flauto

II Flauto

I Oboe

II Oboe

Corno inglese

I Clarinetto in Sib

II Clarinetto in Sib

I Fagotto

II Fagotto

I, II Corno in Fa

III, IV Corno in Fa

Trombe in Sib

Trombone tenore

Trombone basso

Tuba

Timpani

Triangolo

Piatti

Arpa

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

13

Ott.

I Fl.

II Fl.

I Ob.

II Ob.

Cor. Ingl.

I Cl.

II Cl.

I Fag.

II Fag.

I e II Cor.

III e IV Cor.

Tr.

Tbn.

Tbn. B.

Timp.

Pt.

Arpa

Vi. I

Vi. II

V. le

Vc.

Cb.

23

Ott.

I Fl.

II Fl.

I Ob.

II Ob.

Cor. Ing.

I Cl.

II Cl.

I Fag.

II Fag.

I e II Cor.

III e IV Cor.

Tr.

Tbn.

Tbn. B.

Tuba

Timp.

Tr.

Pt.

Pf.

Vl. I

Vl. II

Vle

Vc.

Cb.

This page contains musical staves for various instruments. The top section (measures 1-10) includes Ottavino, Flutes (I & II), Oboes (I & II), Bassoon (Cor. Ing.), Clarinets (I & II), Bassoon (II), Bassoon (I), Bassoon (II), Trombones (Tbn. & Tbn. B.), Tuba, Timpani, Trombone (Tr.), Trombone (Pt.), Piano (Pf.), and Violin I (Vl. I). The bottom section (measures 11-18) includes Violin II (Vl. II), Bassoon (Vle), Cello (Vc.), and Double Bass (Cb.). The instrumentation is primarily in 3/4 time, with some changes indicated by measure numbers. Dynamics such as *p*, *f*, *ff*, *mf*, and *pp* are used throughout the score.

Esperimento

38

Ott.

I Fl. *pp*

II Fl.

I Ob. *p*

II Ob.

Cor. Ingl. *p*

I Cl.

II Cl. *p*

I Fag. *p*

II Fag. *p*

Arpa

Pf. *p*

Vl. I *pp*

Vl. II *pp*

V.le *pizz.*

Vc. *mf*

Cb. *pp*

pizz.

arco

pizz.

arco

pizz.

3