

# Santa Rosalia

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Adagio molto ♩ = 60

The score is divided into two systems. The first system includes woodwinds and percussion:

- Flauti**: Treble clef, 3/4 time, rests.
- Oboi**: Treble clef, 3/4 time, rests.
- Clarineti in Si b**: Treble clef, 3/4 time, rests.
- Fagotti**: Bass clef, 3/4 time, rests.
- Corni in Fa**: Treble clef, 3/4 time, rests.
- Trombe in Si b**: Treble clef, 3/4 time, rests.
- Trombone**: Bass clef, 3/4 time, rests.
- Timpani**: Bass clef, 3/4 time, notes: G#2, Bb2, D#2, Fb2, Ab2.
- Piatti**: Cymalom, 3/4 time, rests.
- Triangolo**: Triangle, 3/4 time, rests.
- Marimba**: Treble clef, 3/4 time, rests.
- Arpa**: Treble and Bass clefs, 3/4 time. Treble: G#4, A4, B4, C5, D5, E5. Bass: G#2, A2, B2, C3, D3, E3. Dynamics: *f* to *p*. Includes a dashed line for 8va.

The second system includes strings:

- Violini I**: Treble clef, 3/4 time, rests.
- Violini II**: Treble clef, 3/4 time. Notes: G#2, Bb2, D#2, Fb2, Ab2. Dynamics: *pp* to *mp*. Includes *div.* marking.
- Viole**: Alto clef, 3/4 time. Notes: G#2, Bb2, D#2, Fb2, Ab2. Dynamics: *pp*. Includes *div.* marking.
- Violoncelli**: Bass clef, 3/4 time. Notes: G#2, Bb2, D#2, Fb2, Ab2. Dynamics: *f*, *pp*, *f*, *p*, *f*, *mf*, *f*, *pp*. Includes *pizz.* and *arco* markings.
- Contrabbassi**: Bass clef, 3/4 time. Notes: G#2, Bb2, D#2, Fb2, Ab2. Dynamics: *f*, *pp*, *pp*, *f*, *pp*, *f*, *pp*. Includes *pizz.* and *arco* markings.

8 *rit.* **Maestoso** ♩ = 80

Fl. *ff* 3 3

Ob. *ff*

Cl. *ff* a due

Fag. *ff* a due

Cor. *ff*

Tr. *ff* *mp*<sup>3</sup> *ff* *mp*<sup>3</sup>

Tbn. *ff*

Timp. *ff*

Pt. *fff* l.v. *ff* l.v.

Trg.

Mar. *f* 5 5 5

Arpa

8<sup>va</sup> *rit.* **Maestoso** ♩ = 80

VI. I *f* 5 *ff* con slancio

VI. II *f* 5 *ff* con slancio

V.le *pp* *pp* *ff*

Vc. *ff*

Cb. *pp* *ff*

13 **la peste**  
**Allegretto** ♩ = 100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Timp.

Pt.

Trg.

Mar.

Arpa

VI. I

VI. II

V.le

Vc.

Cb.

*p*

*ff*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

20

Fl. *mf*

Ob. *mp*

Fag. *p*

Cor. *p* *mf* *pp*

Tbn. *pp*

Timp. *mp*

Trg. *p*

Mar. *p*

Vi. I *pizz.* *f*

V.le *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbn.), Timpani (Timp.), Triangle (Trg.), Maracas (Mar.), Violin I (Vi. I), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 20 features a flute entry with a *mf* dynamic, an oboe entry with *mp*, and a bassoon entry with *p*. The Cor Anglais part has a *p* dynamic in measure 20, *mf* in measure 21, and *pp* in measure 22. The Trombone part has a *pp* dynamic in measure 21. The Triangle part has a *p* dynamic in measure 22. The Maracas part has a *p* dynamic in measure 23. The Violin I part has a *pizz.* marking in measure 21 and a *f* dynamic in measure 22. The Viola part has a *mf* dynamic in measure 22. The Violoncello and Contrabass parts have a consistent rhythmic pattern of eighth notes throughout the measures.

27

Fl.

Ob.

Cl.

Cor.

Tbn.

Timp.

Trg.

Mar.

VI. I

VI. II

V.le

Vc.

Cb.

*f*

*mf*

*f*

*ff*

*ff*

32

Fl.

Ob.

Cl.

Fag.

Cor.

Tbn.

Timp.

Trg.

Mar.

VI. I

VI. II

V.le

Vc.

Cb.

*mf*

*f*

arco

div.

div.

37

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tbn.  
Timp.  
Trg.  
Mar.  
VI. I  
VI. II  
V.le  
Vc.  
Cb.

*p* 3 3 3 3 3 *f*

*fff* *f*

violento

*ff* *ff*

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with some rests. The brass section (Trumpet, Trombone) plays a rhythmic pattern of eighth notes, with the trumpet part starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. The percussion section includes Timpani (Timp.) with a triplet pattern and a tritone snare drum (Trg.) with a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support, with the violins playing a sustained chord and the cellos/contrabasses playing a moving bass line. Dynamics range from piano (*p*) to fortissimo (*fff*), and the tempo is marked as *violento*.

Maestoso ♩ = 80

42

Fl. *ff* 5 3

Ob. *ff*

Cl. *ff* a due

Fag. *ff* a due

Cor. *ff*

Tr. *p* 3 3 *ff* *mp* 3

Tbn. *ff*

Timp. *fff*

Pt. *fff* l.v.

Trg. *ff*

Mar. *f* 5 5

Maestoso ♩ = 80

VI. I *ff* tutti 5

VI. II *ff* tutti 5

V.le *ff*

Vc. *ff*

Cb. *ff*



Musical score for Part II, page 9. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 46-48. Includes a triplet in measure 46 and a *fff* dynamic marking in measure 48.
- Ob. (Oboe):** Measures 46-48. Includes a triplet in measure 46 and a *fff* dynamic marking in measure 48.
- Cl. (Clarinet):** Measures 46-48. Includes a *fff* dynamic marking in measure 48.
- Fag. (Bassoon):** Measures 46-48. Includes a *ff* dynamic marking in measure 48.
- Cor. (Horn):** Measures 46-48. Includes a *ff* dynamic marking in measure 48.
- Tr. (Trumpet):** Measures 46-48. Includes a *ff* dynamic marking in measure 46, a *mp* dynamic marking with a triplet in measure 47, and a *ff* dynamic marking in measure 48.
- Tbn. (Trombone):** Measures 46-48. Includes a *ff* dynamic marking in measure 48.
- Timp. (Timpani):** Measures 46-48. Includes a *p* dynamic marking in measure 47 and a *pp* dynamic marking in measure 48.
- Pt. (Percussion):** Measures 46-48. Includes a *ff* dynamic marking in measure 46.
- Mar. (Maracas):** Measures 46-48. Includes a quintuplet in measure 46.
- VI. I (Violin I):** Measures 46-48. Includes a *pp* dynamic marking in measure 47 and a *fff* dynamic marking in measure 48.
- VI. II (Violin II):** Measures 46-48. Includes a *fff* dynamic marking in measure 48.
- V.le (Viola):** Measures 46-48. Includes a *fff* dynamic marking in measure 48.
- Vc. (Violoncello):** Measures 46-48. Includes a *fff* dynamic marking in measure 48 and a sextuplet in measure 48.
- Cb. (Contrabass):** Measures 46-48. Includes a *fff* dynamic marking in measure 48 and a sextuplet in measure 48.

The score features various musical notations including triplets, quintuplets, sextuplets, and dynamic markings such as *fff*, *ff*, *mp*, *p*, and *pp*. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.

52

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Timp. *fff*

Mar.

VI. I

VI. II

V.le

Vc. *6*

Cb. *6*

Detailed description: This page of a musical score covers measures 52, 53, and 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing sustained notes with dynamics of *fff* or *ff*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.), also playing sustained notes with dynamics of *ff*. The percussion section features Timpani (Timp.) with a roll in measure 52 and a *fff* strike in measures 53 and 54. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a *6* (sextuplet) in each measure.

55

Fl. *fff*

Ob. *fff* *mp* *pp*

Cl. *fff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tbn. *ff*

Timp. *fff*

Mar.

VI. I

VI. II

V.le

Vc. *6*

Cb. *6*

2/4

Detailed description: This page of a musical score covers measures 55 through 58. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked *fff* (fortissimo) in measures 55 and 56. The Oboe part has a dynamic change to *mp* (mezzo-piano) in measure 57 and *pp* (pianissimo) in measure 58. The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.), all marked *ff* (fortissimo). The percussion section includes Timpani (Timp.) marked *fff* and Maracas (Mar.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello and Contrabass parts feature sixteenth-note patterns with sixteenth-note groupings marked with a '6'. The time signature is 2/4. The key signature has one sharp (F#).

59 Presto ♩ = 160

Cor. Presto ♩ = 160

Tbn.

Timp. *p*

Mar. *pp*

Arpa *f*

VI. I *fff*

VI. II *f*

V.le *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score contains measures 59 through 62. The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes parts for Cor. (Corns), Tbn. (Tubas), Timp. (Timpani), Mar. (Marsals), Arpa (Harp), VI. I (Violin I), VI. II (Violin II), V.le (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The harp part in measure 59 has a forte (*f*) dynamic and includes a trill-like figure. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The score is divided into two systems, with a double bar line between measures 60 and 61.

71

Fl.

Ob.

Cl.

Fag.

Cor.

Tbn.

Timp.

Trg.

Mar.

VI. I

VI. II

V.le

Vc.

Cb.

*f*

*f*

Andante ♩ = 80

76

Fl. *ff* 5 3

Ob. *ff*

Cl. *ff* a due

Fag. *ff* a due

Cor. *ff*

Tr. *p* 3 3 *ff* *mp* 3

Tbn. *ff*

Timp. *fff*

Pt. *fff* l.v.

Trg. *ff*

Mar. *f* 5 5

Detailed description: This block contains the musical notation for measures 76, 77, and 78 for woodwind and percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Measure 76 starts with a dynamic of *ff* and features a quintuplet in the Flute and a triplet in the Trumpet. Measure 77 continues with *ff* dynamics and includes 'a due' markings for the Clarinet and Bassoon. Measure 78 features a *fff* dynamic for the Timpani and a *mp* triplet for the Trumpet.

Andante ♩ = 80

VI. I *ff* tutti 5

VI. II *ff* tutti 5 div.

V.le *ff* (b)

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical notation for measures 76, 77, and 78 for string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Measure 76 features a quintuplet in both Violin I and Violin II parts, marked 'tutti' and *ff*. Measure 77 continues with *ff* dynamics and includes a 'div.' (divisi) marking for the Violin II part. Measure 78 features a *ff* dynamic for the Violoncello and Contrabass parts, with a '(b)' marking for the Violoncello.

79 **Allegretto** ♩ = 100

Fl. *mp* *solo*

Ob. *mp* *solo*

Cl. *mp*

Fag. *mp*

Cor. *mp*

Tr. *ff* *mp*

Tbn. *mp*

Timp.

Pt. *ff*

Mar. *ff*

**Allegretto** ♩ = 100

VI. I *pp*

VI. II

V.le

Vc.

Cb.

Invocazione a Santa Rosalia

87 **Con libertà**

Fl. *mf* *solo*

Ob. *mf* *pp*

Cl. *p*

Tr. *pp molto espressivo* *solo*

Mar. *mp* **Con libertà**

VI. I **Con libertà**

95

Ob. *p*

Tr.

Mar.

Arpa *mf*



105

Presto ♩ = 160

Ob. *pp*

Fag. *pp* *pp*

Tr.

Mar.

Arpa

V.le *pp* *f*

Cb. *mf*

con sordina senza sordina



116

Ob. *p*

Fag. *ppp*

Tr. *f*

Mar. *f*

Vi. I *pizz. div.*

V.le *p*

Cb. *p*



127

Fl. *f* 3

Ob.

Cl. *f*

Fag.

Tr. *p* 3

Trg. *p*

Mar. *mf* 3

Arpa *f* +++++

Vi. I

V.le *mf* *f*

Cb.

134

Fl. *f* 3 *ff*

Ob. *ff*

Cl. *p* *ff*

Fag.

Cor. *mp*

Tr. 3 3

Trg. *mf*

Mar. *f* 3 3

VI. I *f* arco *ff*

VI. II *ff*

V.le *f*

Vc. *f*

Cb. *f*

139

Fl. *f*

Ob. *p*

Cl. *ff*

Fag. *f*

Cor. *senza sordina*  
*a due*

Tr. *f*

Tbn. *mp*

Timp. *ff*

Pt. *ff* *p*

Trg.

Mar. *3*

VI. I *f*

VI. II *f*

V.le *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

145

Fl. *ff* *ff* *f*

Ob. *f* *p*

Cl. *ff* *f*

Fag. *f*

Cor. *mp*

Tr. *f* senza sordina

Tbn. *mp*

Timp. *ff*

Pt. *ff*

Trg.

Mar. *mf* *ff*

VI. I *ff* *mf*

VI. II *ff* *f* *p*

V.le *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *ff* *p*

molto rit.

150

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Mar.

VI. I

VI. II

Vle

Vc.

Cb.

*ff*

*ff*

*f*

*f*

*p*

*mf*

molto rit.

Presto (♩ = 160)

159

Fl. *ff* 3

Ob. *p*

Cl. *ff* *f*

Fag. *f* *pp*

Cor. *f* senza sordina con sordina *p*

Tr. *f* *p*

Tbn. *mp*

Timp. *ff* *p*

Pt. *ff*

Trg. *ff*

Mar. *ff* 3 *p*

Presto (♩ = 160)

VI. I *f*

VI. II

V.le *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

164

Fl. - - - - - sf

Ob. - - - - - sf

Cl. - - - - - sf

Fag. - - - - - pp

Cor. - - - - - f

Tr. - - - - - 3

Tbn. - - - - - ff

Timp. - - - - -

Pt. - - - - - mf

Trg. - - - - - mf

Mar. - - - - -

VI. I - - - - -

VI. II - - - - -

V.le - - - - - ff

Vc. - - - - - ff tutti

Cb. - - - - - ff

Detailed description: This page of a musical score covers measures 164 to 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (sf) chord in measure 168. The Bassoon part starts with a piano-piano (pp) dynamic. The Horns (Cor) and Trombones (Tbn) play a melodic line starting in measure 167 with a forte (f) dynamic. The Trumpets (Tr) play a triplet in measure 164. The Timpani (Timp) has a steady eighth-note pattern. The Percussion (Pt) and Triangle (Trg) play a triplet in measure 165 with a mezzo-forte (mf) dynamic. The Maracas (Mar) play a rhythmic pattern. The Violins (VI. I, VI. II) are silent. The Viola (V.le) and Violoncello (Vc.) play a melodic line starting in measure 167 with a fortissimo (ff) dynamic. The Double Bass (Cb) plays a bass line with a fortissimo (ff) dynamic.

169

Fl. *sf* *ff* 3

Ob. *sf* *ff*

Cl. *sf* *ff*

Fag. *pp*

Cor. *senza sordina*

Tr. *ff*

Tbn. *mf*

Timp.

Pt. *mf*

Trg. *p*

Mar.

VI. I *ff* 3

VI. II *ff*

V.le *p* *f*

Vc. *p* *f*

Cb. 3

Detailed description: This page of a musical score covers measures 169 to 173. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines with various dynamics and articulations. The percussion section (Timpani, Snare Drum, Cymbals, Maracas) provides rhythmic accompaniment. The score includes dynamic markings such as *sf*, *ff*, *pp*, *mf*, *p*, and *f*, as well as performance instructions like *senza sordina* and a triplet of eighth notes in the bassoon part. The key signature has one sharp (F#) and the time signature is 4/4.



174

Fl. Ob. Cl. Fag. Cor. Tr. Tbn. Timp. Pt. Trg. Mar. VI. I VI. II V.le Vc. Cb.

This page of a musical score contains measures 174 through 177. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Percussion (Pt.), Triangle (Trg.), Maracas (Mar.), Violin I (VI. I), Violin II (VI. II), Viola (V.le), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The woodwind parts (Fl., Ob., Cl., Tr.) feature melodic lines with triplets and slurs. The string parts (Vc., Cb.) play a rhythmic accompaniment with triplets. The percussion parts (Trg., Mar.) provide a steady accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is numbered 174 at the beginning of the first measure.

molto rit.

178

Fl. *f* *ff*

Ob.

Cl. 5

Fag. *pp*

Cor. *mp*

Tr.

Tbn.

Timp. *p*

Pt.

Trg.

Mar. 3

VI. I

VI. II

Vle. 3 *f*

Vc. *f*

Cb.

*molto rit.*

Detailed description: This page of a musical score covers measures 178 to 181. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.). The brass section includes Percussion (Pt.), Triangle (Trg.), and Mace (Mar.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The timpani (Timp.) part features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the last two measures. The woodwinds and strings play melodic lines with various dynamics and articulations. The score concludes with a 'molto rit.' marking.

182

Fl. *ff* 3

Ob. *f* *p* 7

Cl. *ff* *f*

Fag. *f*

Cor. *senza sordina* *f*

Tr. *f*

Tbn. *mp*

Timp. *ff*

Pt. *ff*

Trg.

Mar. *ff* 3 *p*

VI. I *f* *f* 5

VI. II

V.le *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

Largo maestoso ♩ = 70

Largo ♩ = 55

rit.

187

Fl. *ff* 3

Ob. *ff* 3

Cl. *ff* a due

Fag. *ff* a due

Cor. *ff*

Tr. *ff* *mp*<sup>3</sup> *ff* *mp*<sup>3</sup> *ff*

Tbn. *ff*

Timp. *ff* *p* *fff*

Pt. *fff* l.v. *fff* l.v.

Trg. *ff*

Mar. *ff* *f*<sup>5</sup> *f*<sup>5</sup> *fff*

Largo maestoso ♩ = 70

Largo ♩ = 55

rit.

VI. I *ff*

VI. II *ff*

V.le *ff*

Vc. *ff*

Cb. *ff*