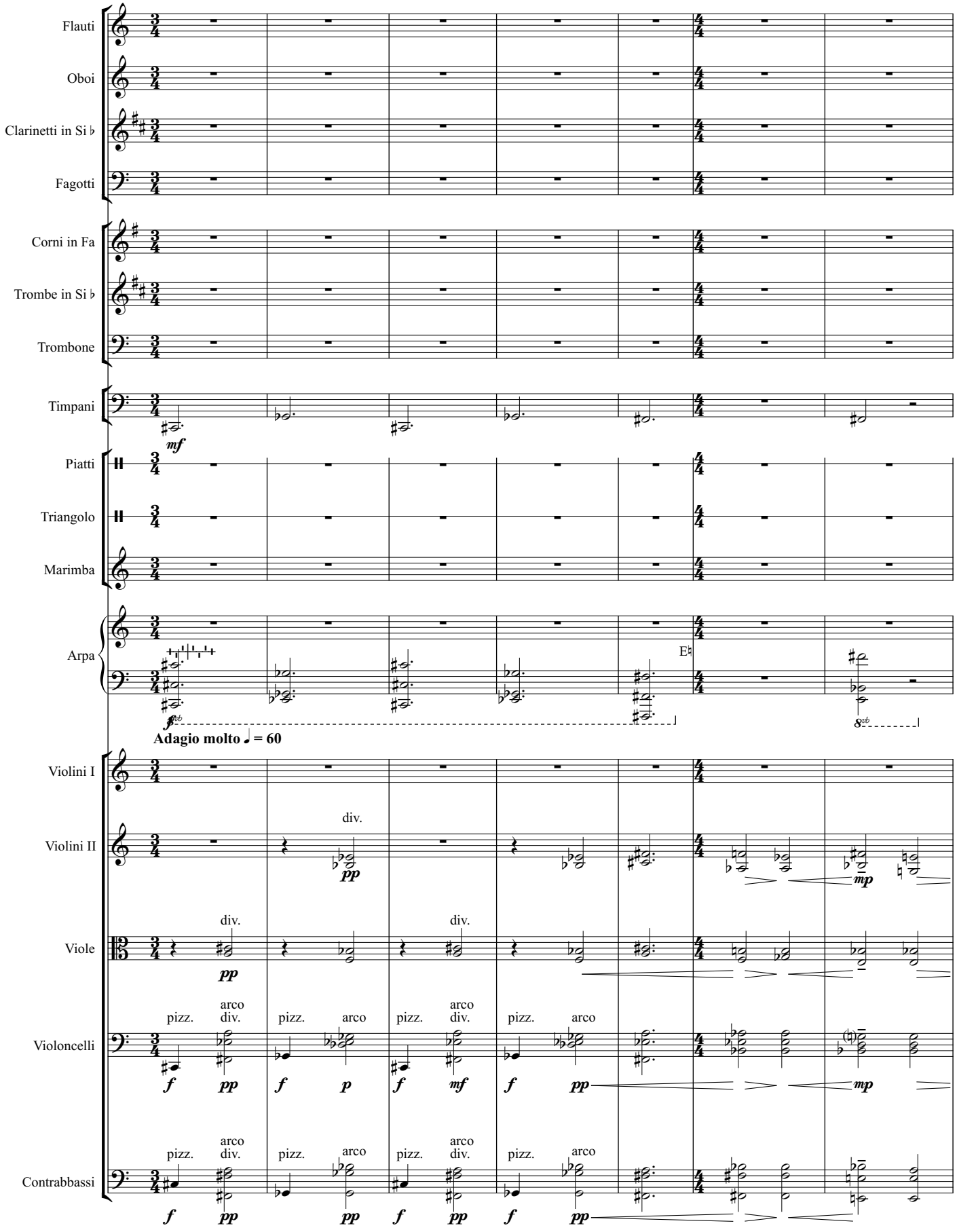
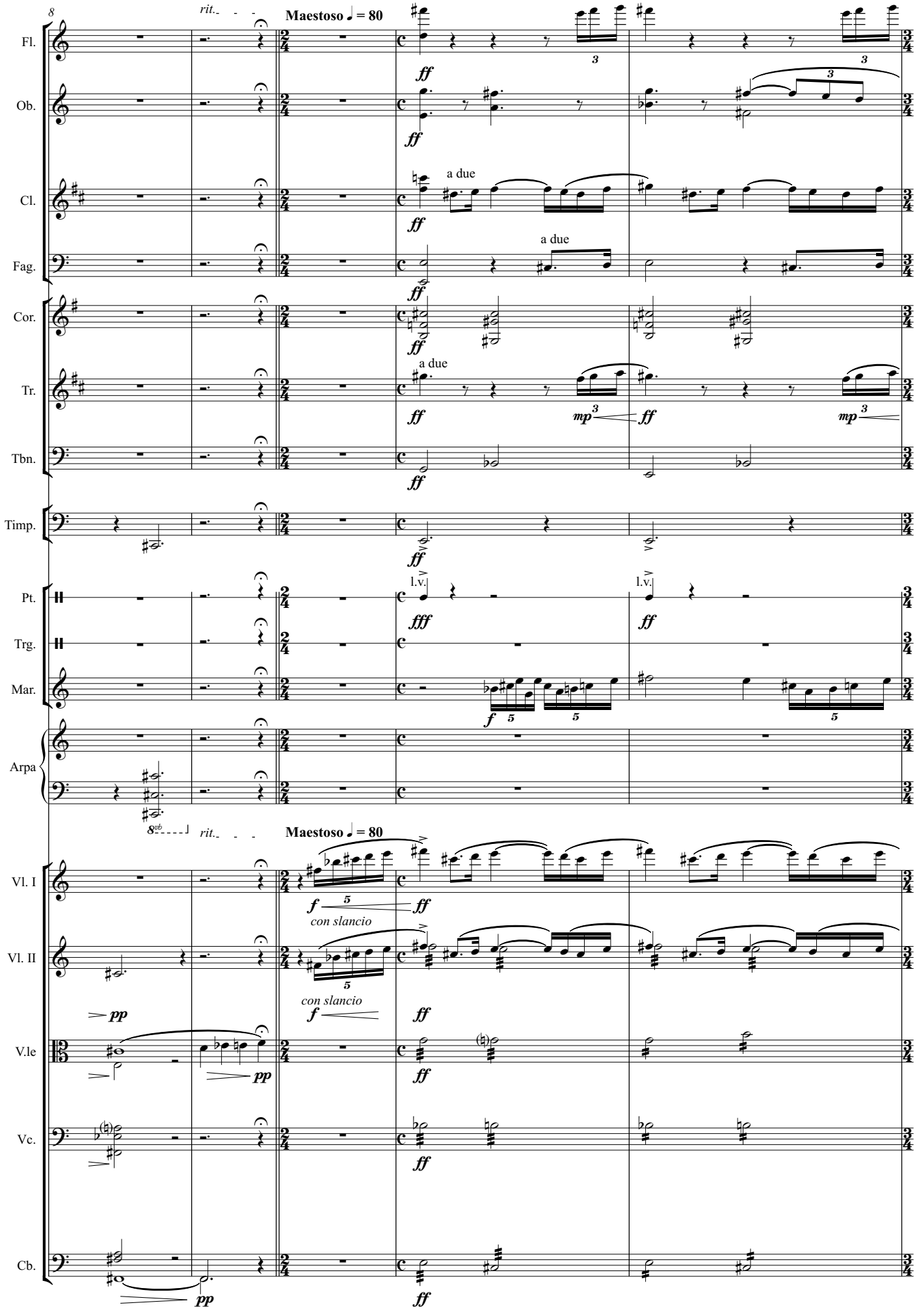
Santa Rosalia

Maria Mannone

La città di Palermo

Adagio molto ♩ = 60




8
rit.
Maestoso ♩ = 80
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Arpa
Vl. I
Vl. II
V.le
Vc.
Cb.
a due
l.v.
con slancio
8vb

la peste

13

Allegretto ♩ = 100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tbn.

Timp.

Pt.

Trg.

Mar.

Arpa

Allegretto ♩ = 100

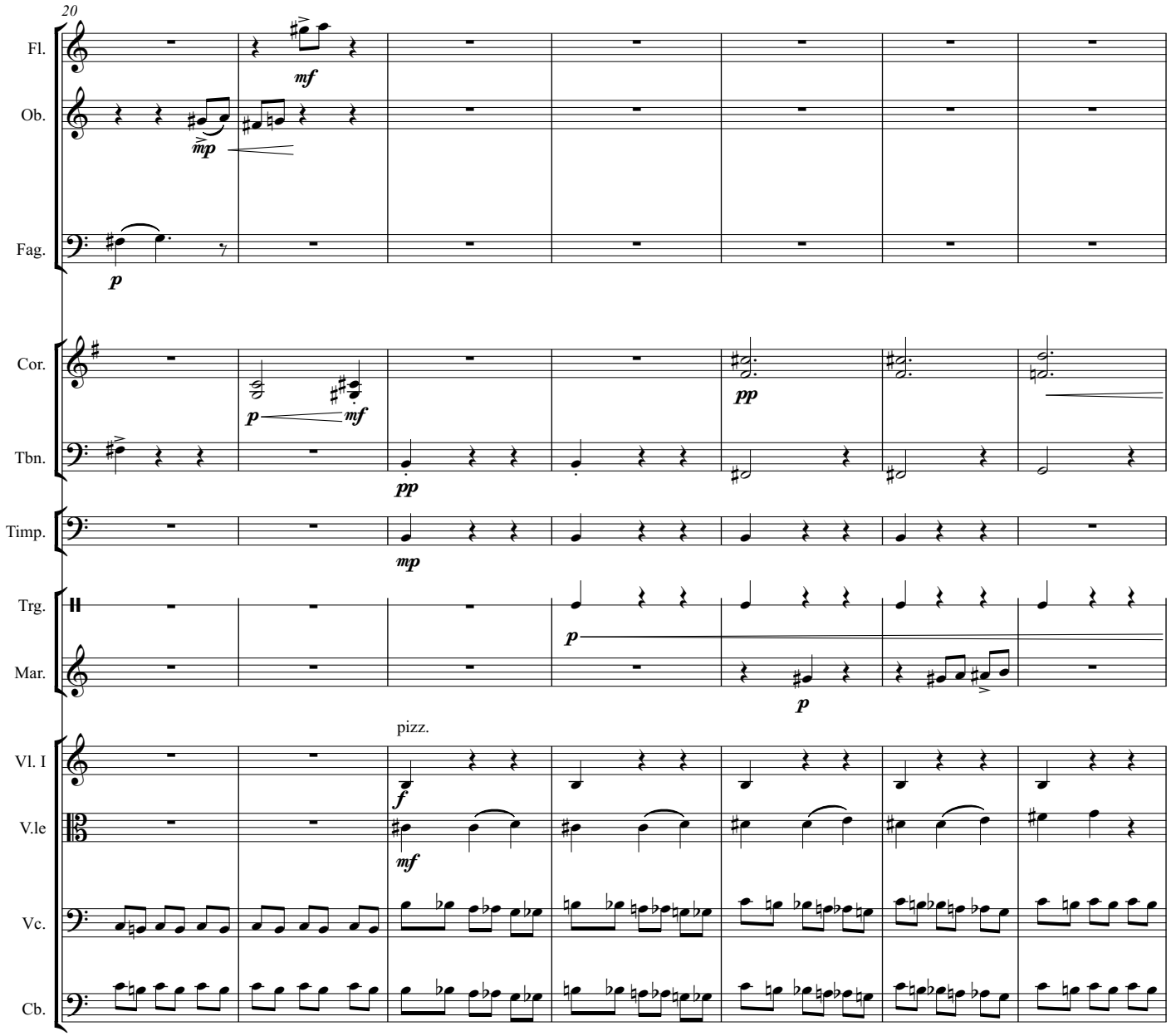
Vl. I

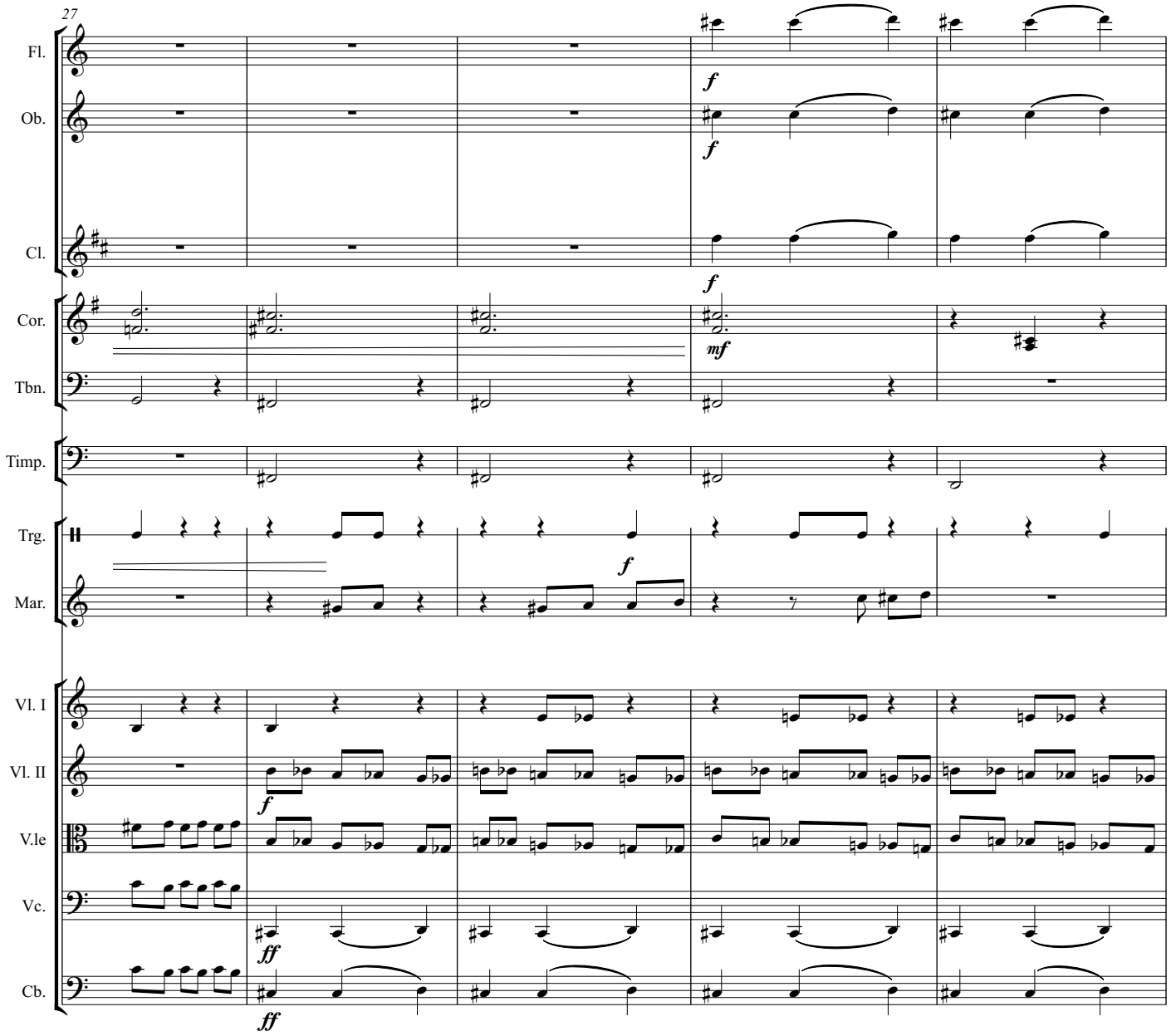
Vl. II

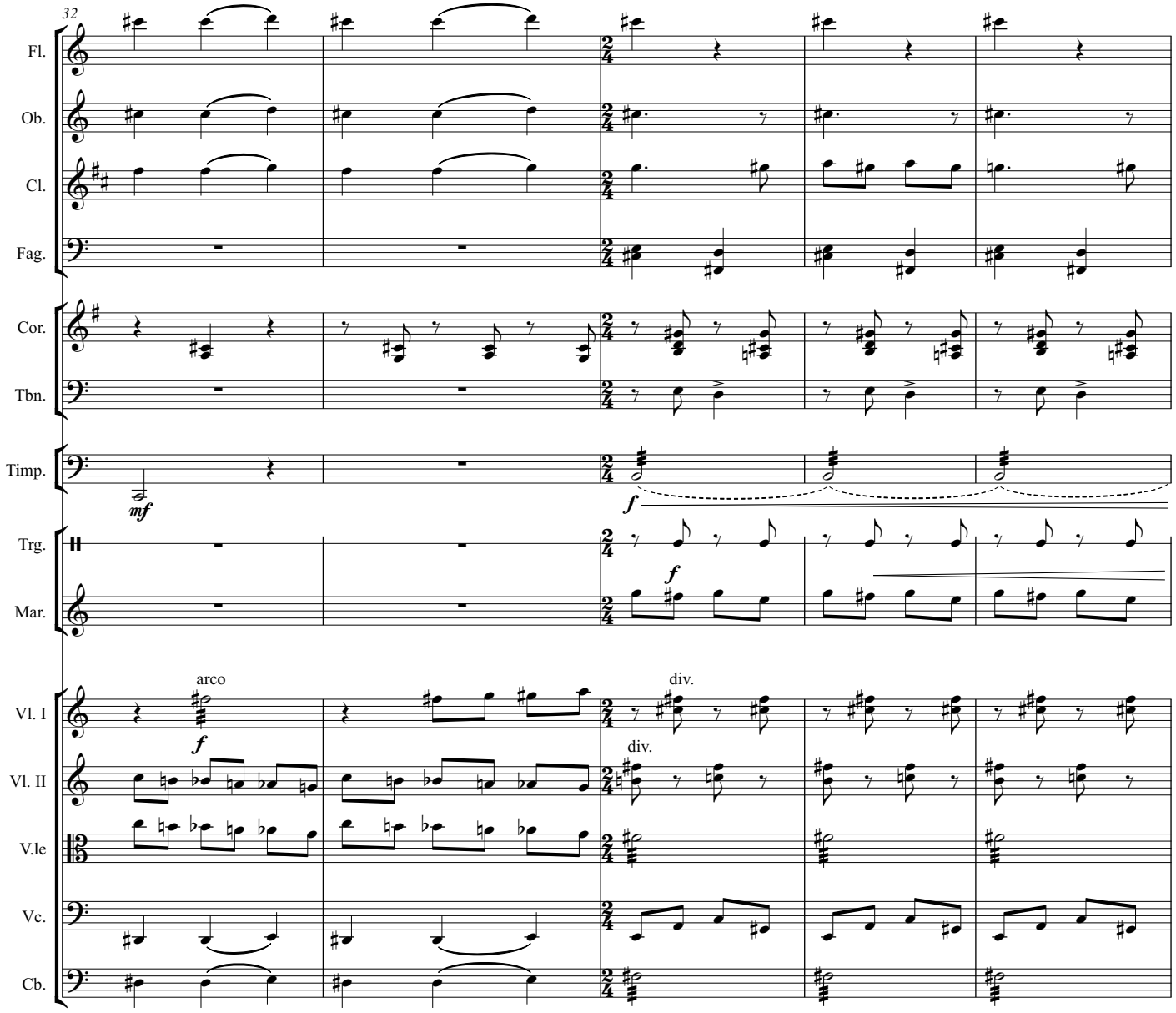
V.le

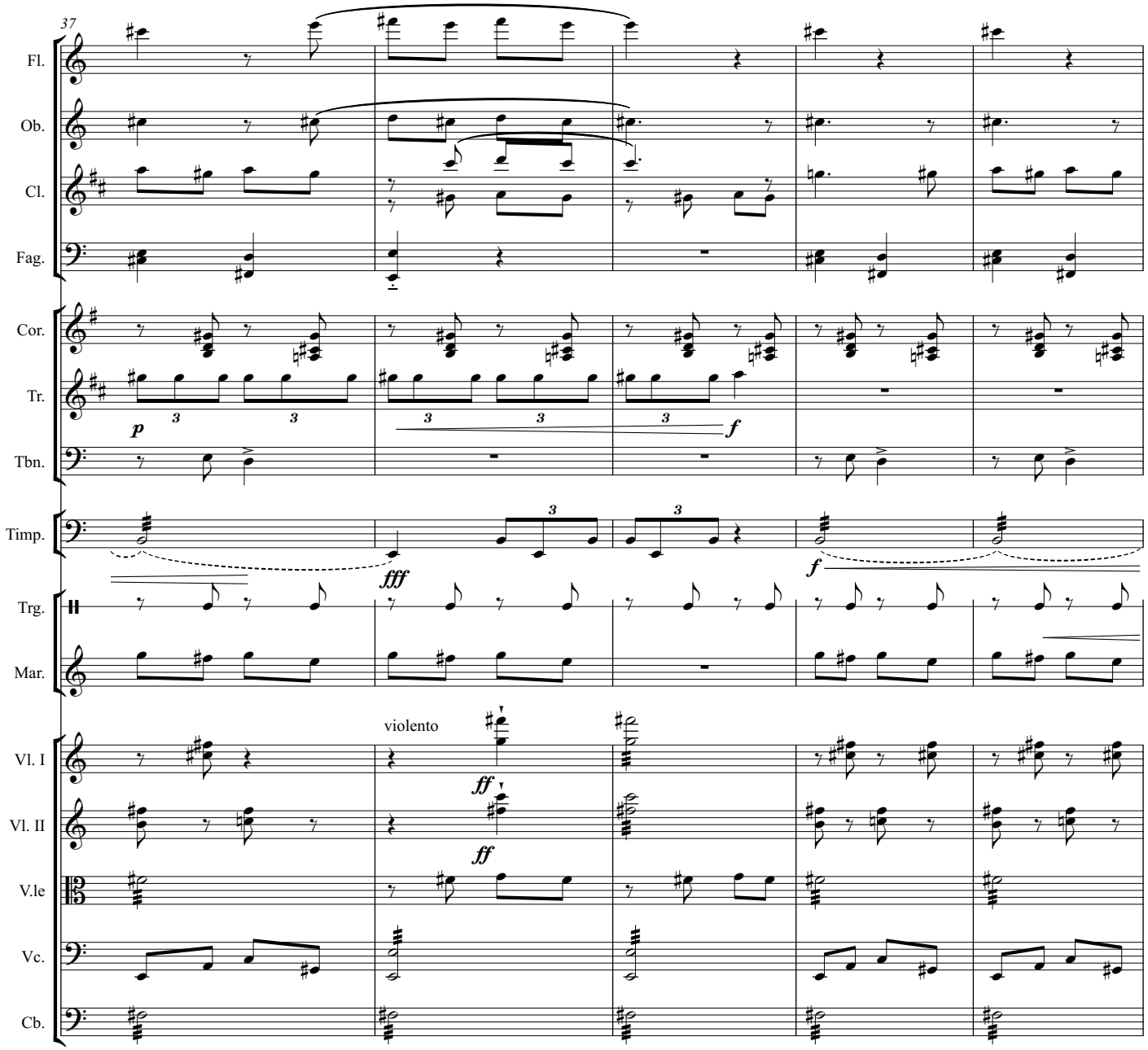
Vc.

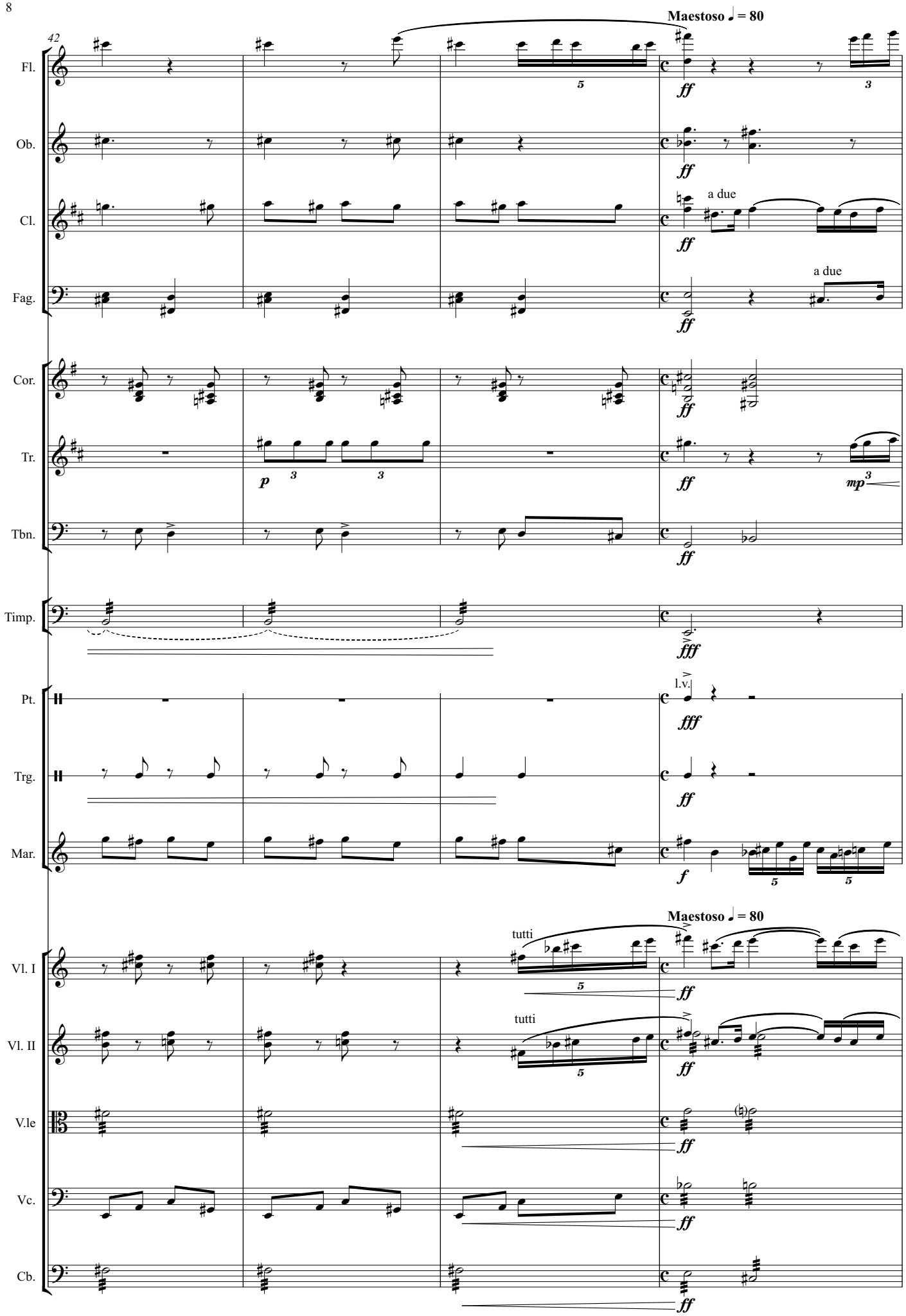
Cb.

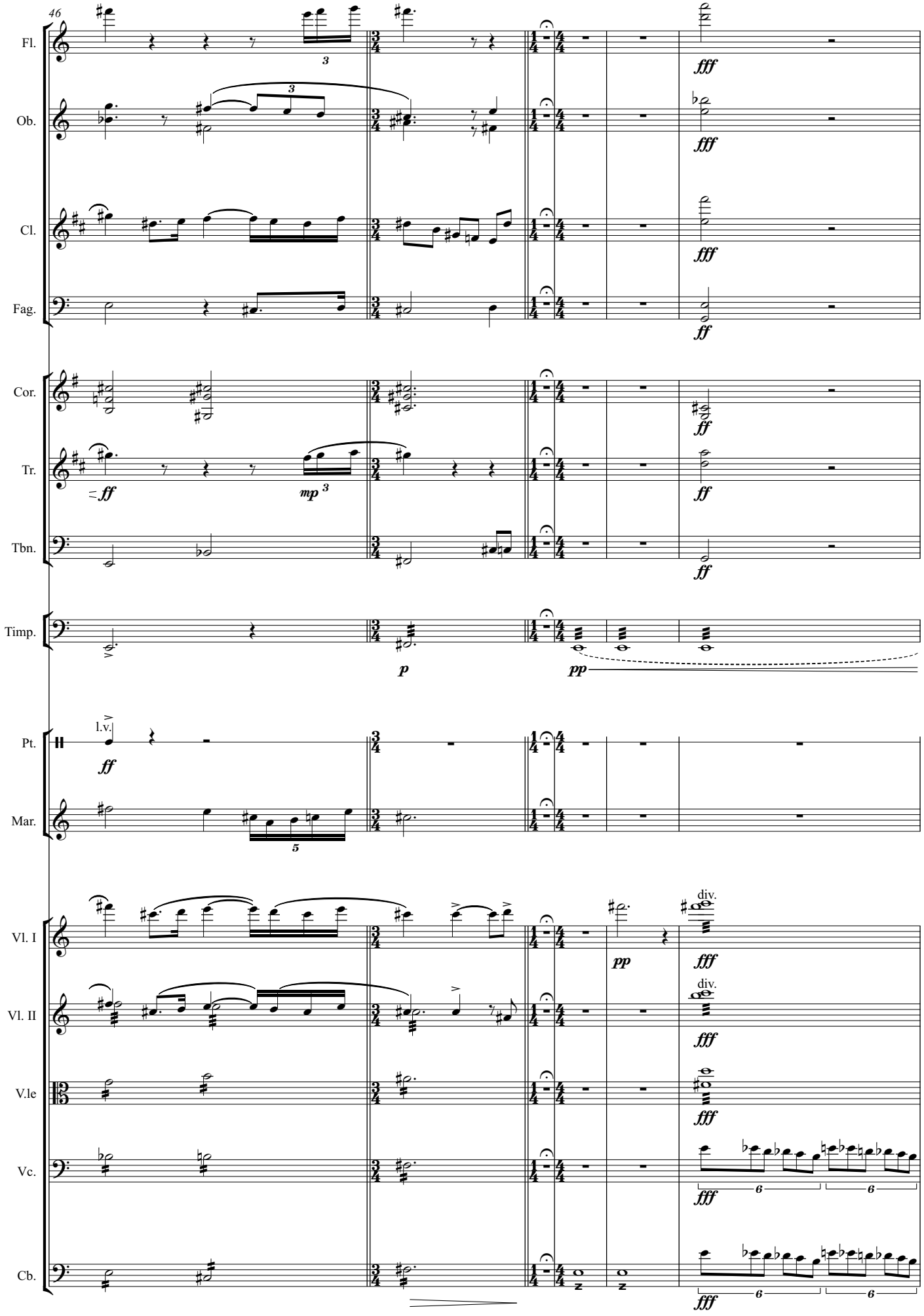

20
Fl.
Ob.
Fag.
Cor.
Tbn.
Timp.
Trg.
Mar.
Vl. I
V.le
Vc.
Cb.
mf
mp
p
pp
f
pizz.

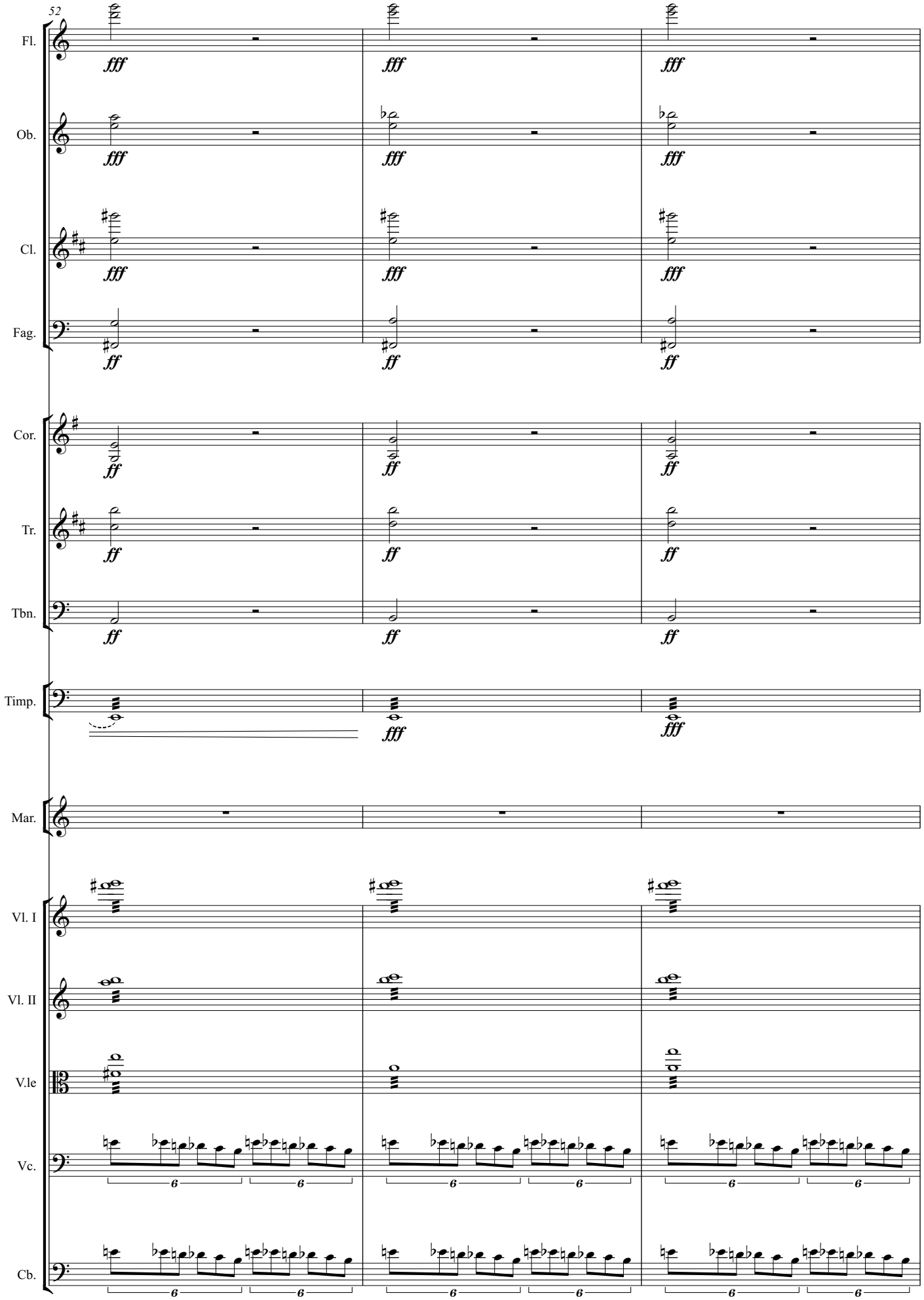

27
Fl.
Ob.
Cl.
Cor.
Tbn.
Timp.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
f
f
f
mf
f
f
ff
ff

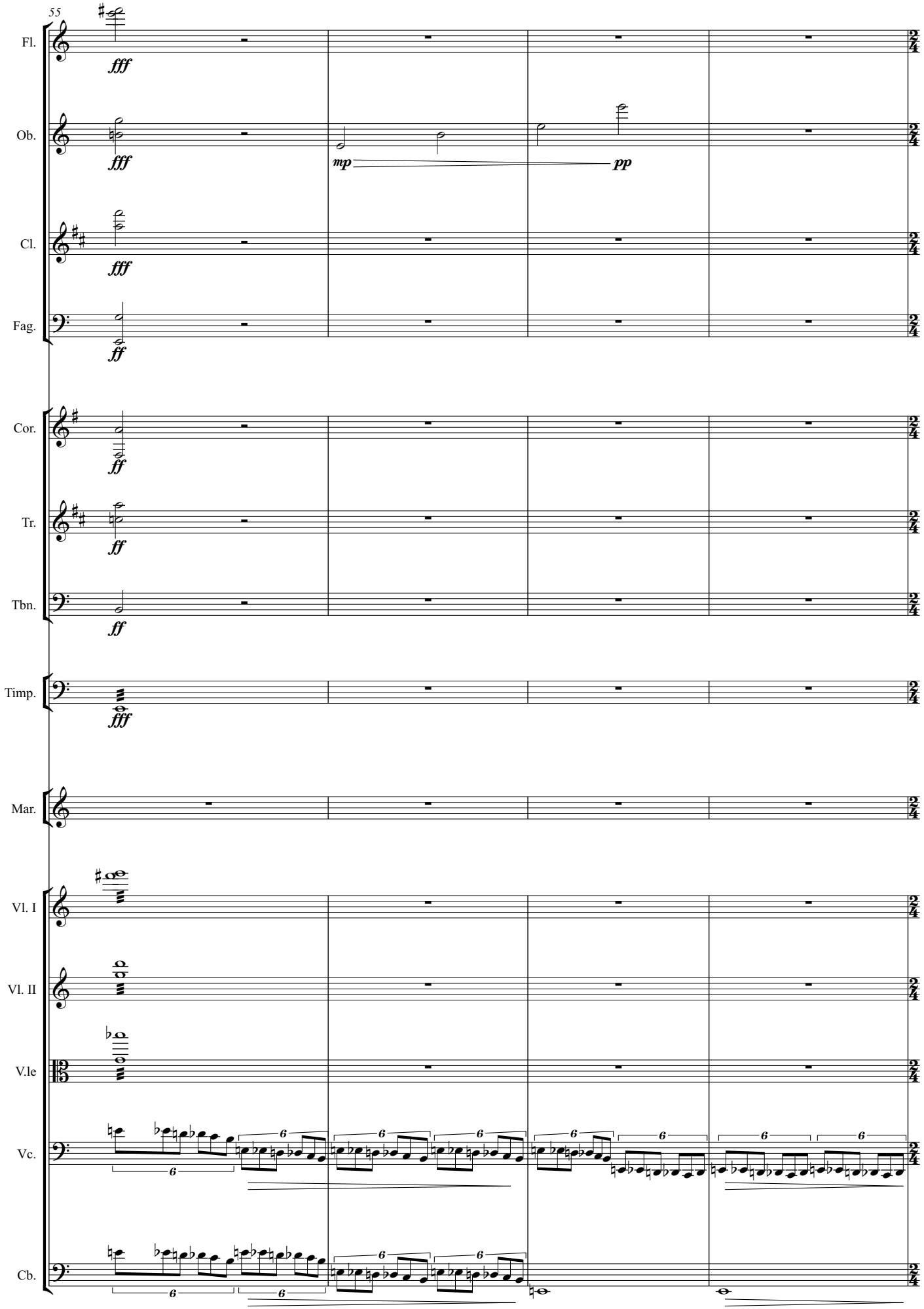

32
Fl.
Ob.
Cl.
Fag.
Cor.
Tbn.
Timp.
mf
f
Trg.
Mar.
f
arco
div.
Vl. I
f
div.
Vl. II
V.le
Vc.
Cb.

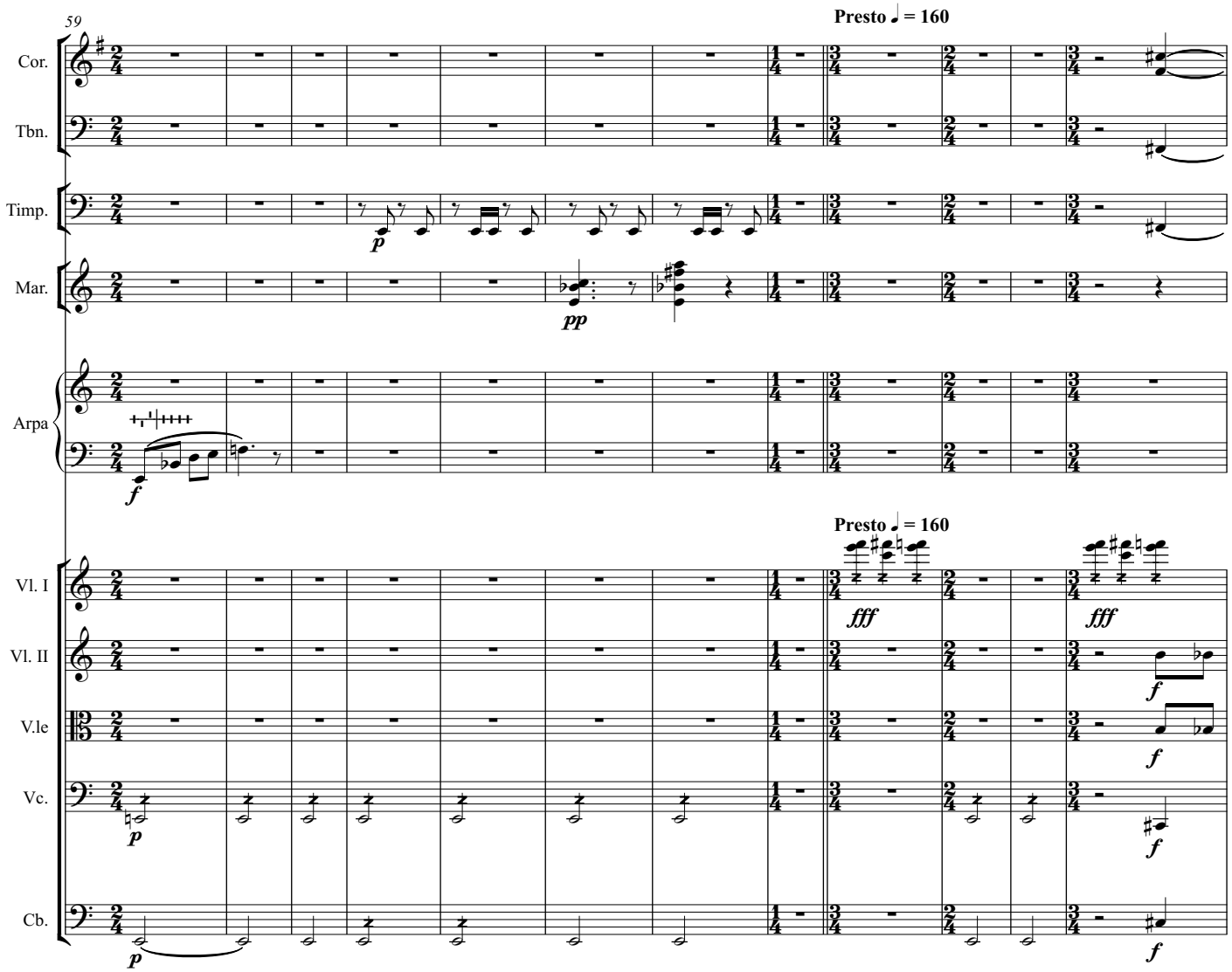

37
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
p
f
fff
violento
ff

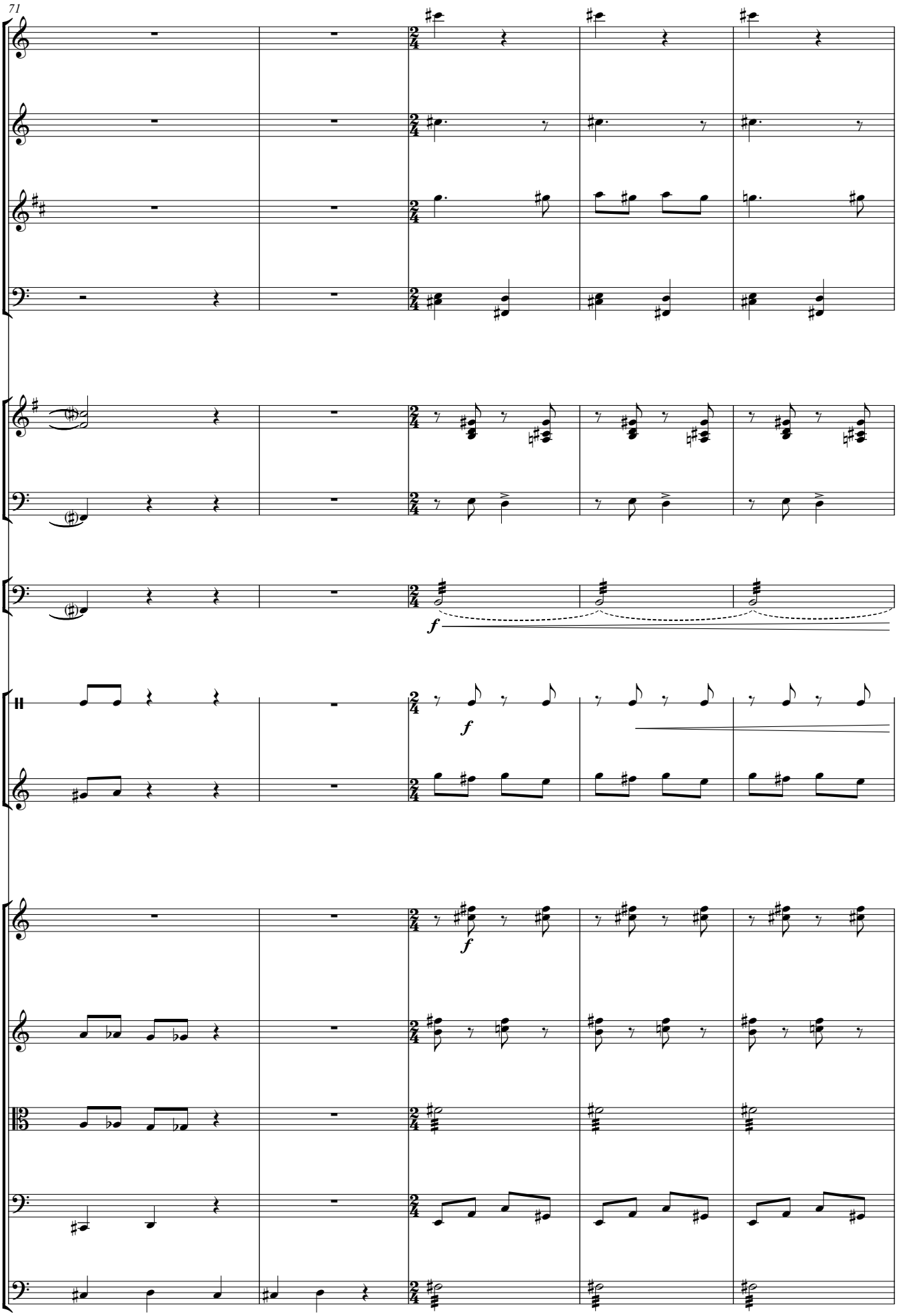

42
Maestoso ♩ = 80
Fl.
Ob.
Cl.
a due
Fag.
a due
Cor.
Tr.
Tbn.
Timp.
Pt.
l.v.
Trg.
Mar.
Maestoso ♩ = 80
tutti
Vl. I
tutti
Vl. II
V.le
Vc.
Cb.

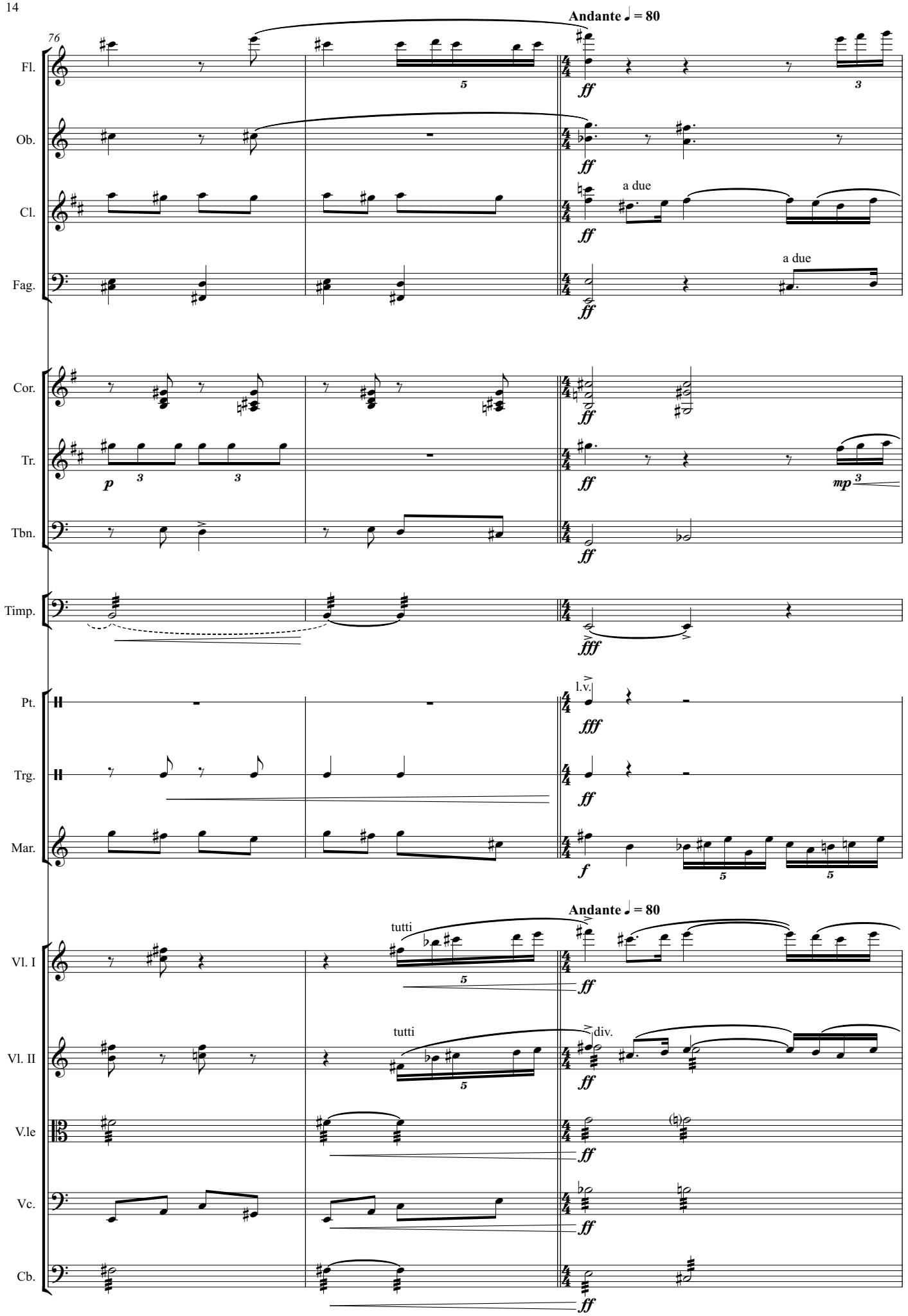

46
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
l.v.
div.
fff
ff
mp
p
pp

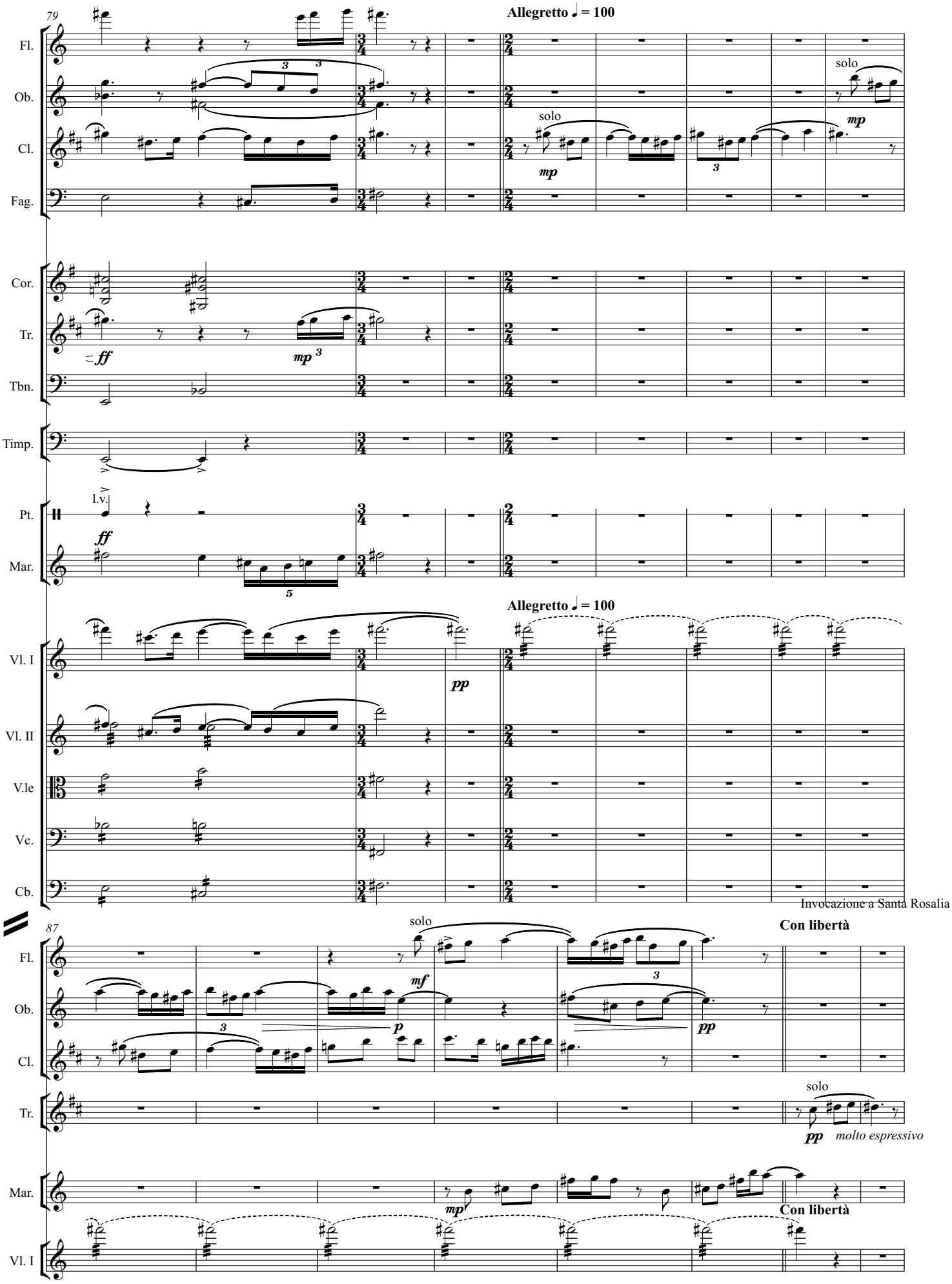

52
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
fff
ff
6

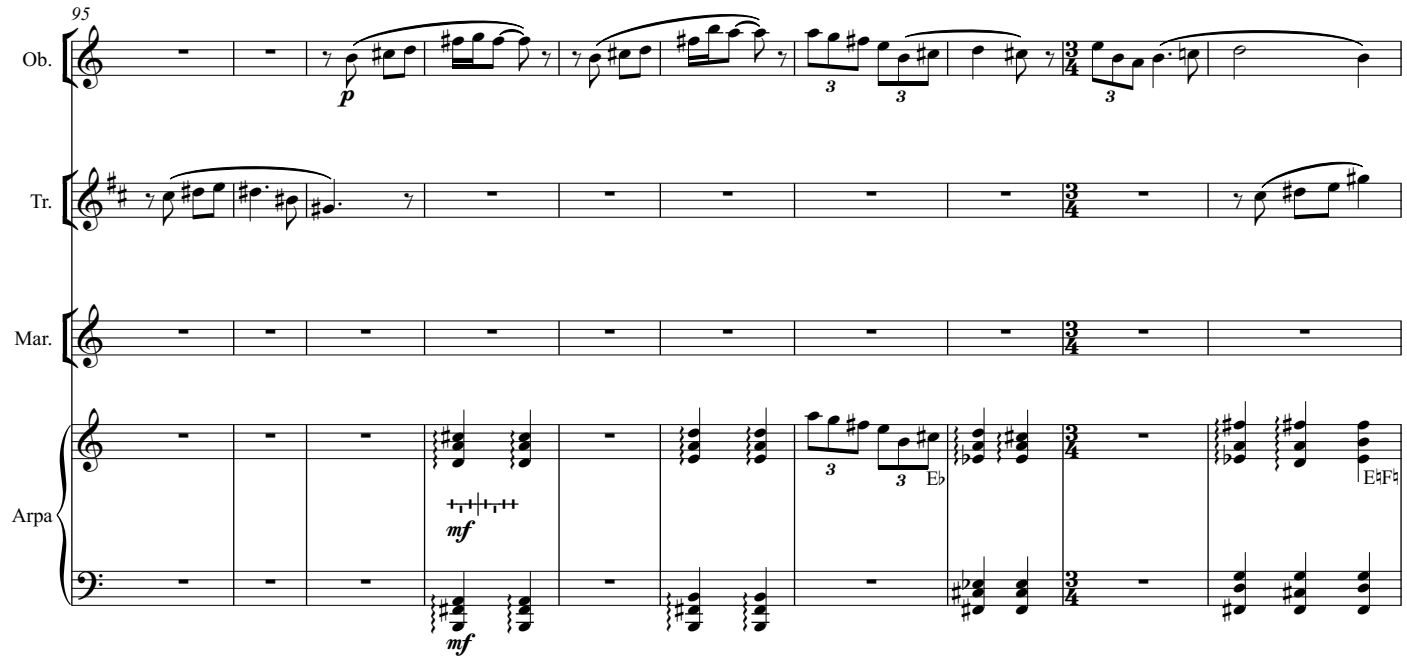

55
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
fff
mp
pp
ff

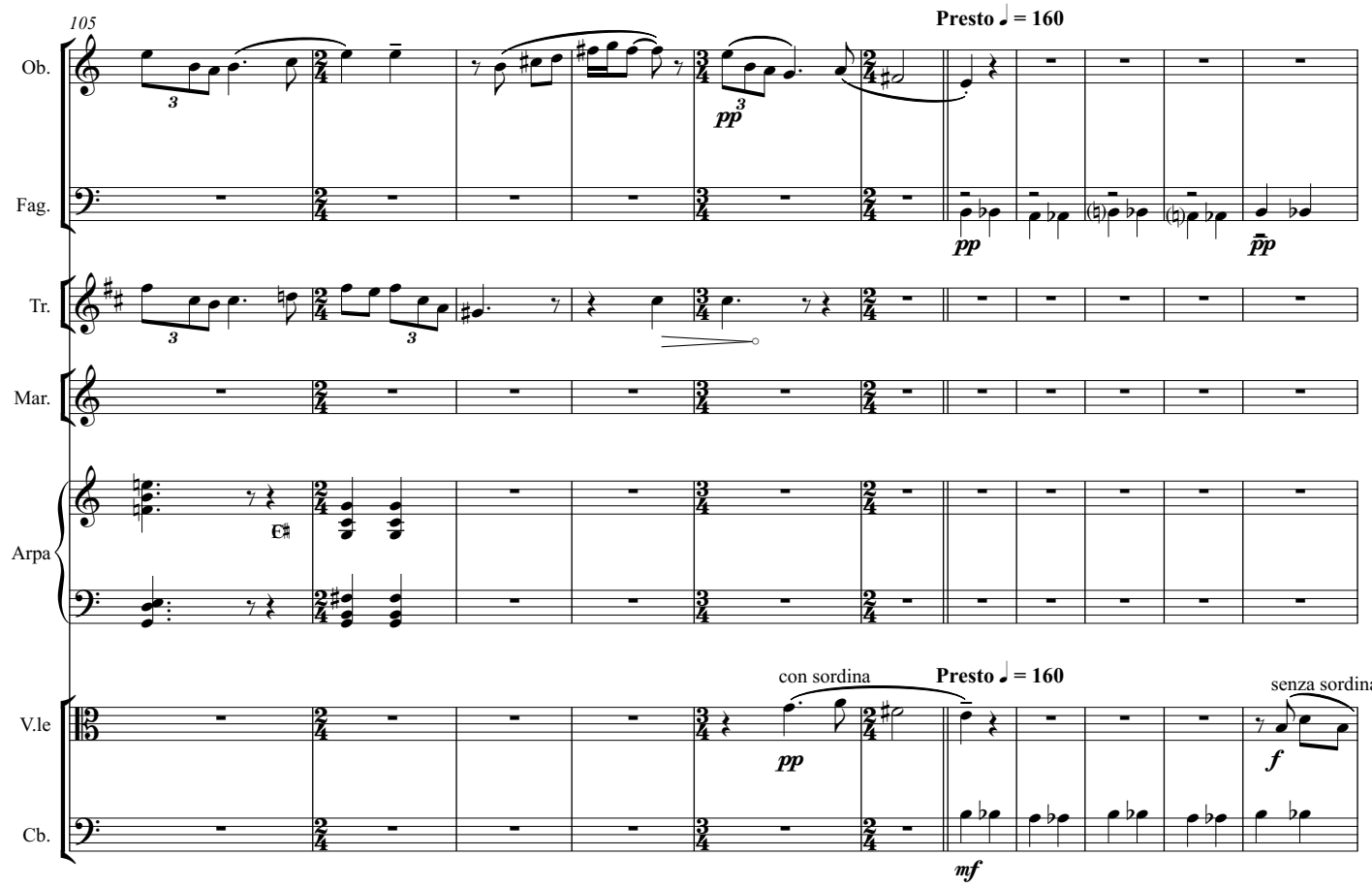

59
Presto ♩ = 160
Cor.
Tbn.
Timp.
Mar.
Arpa
Vl. I
Vl. II
V.le
Vc.
Cb.
p
pp
f
fff

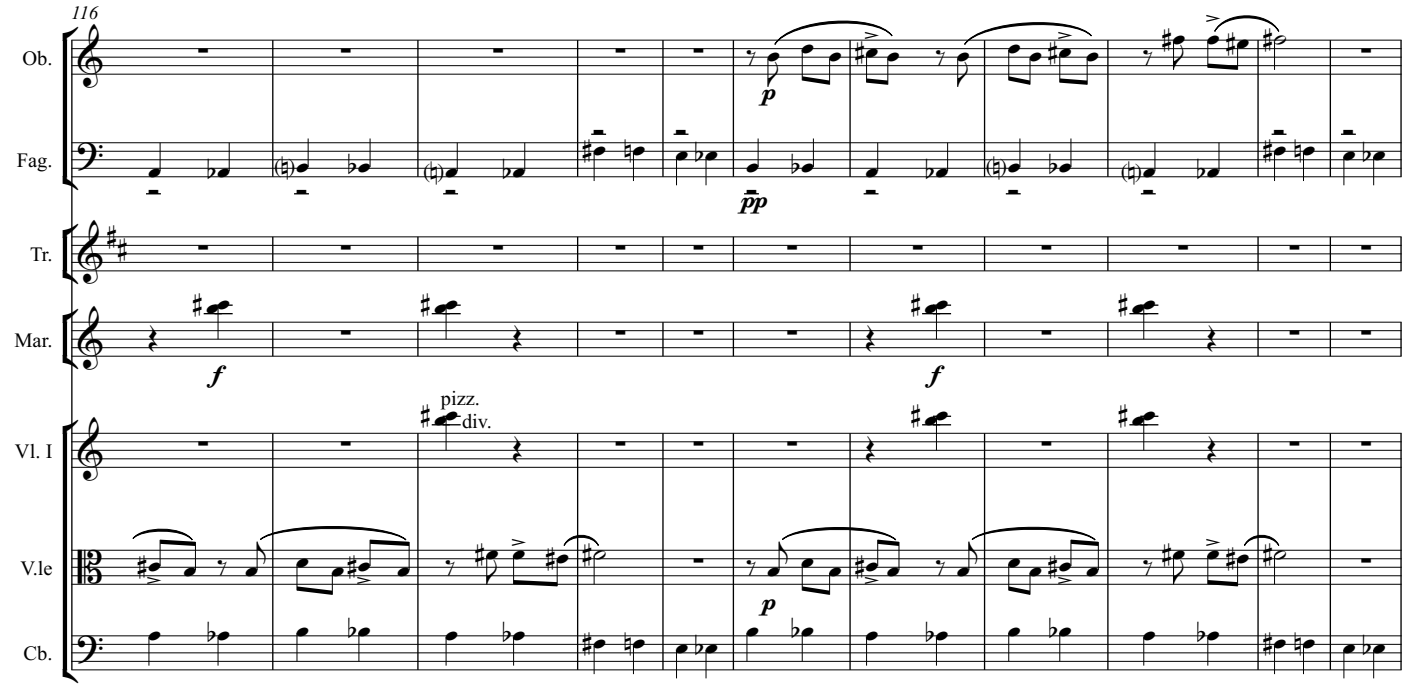

71
Fl.
Ob.
Cl.
Fag.
Cor.
Tbn.
Timp.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
f
f
f

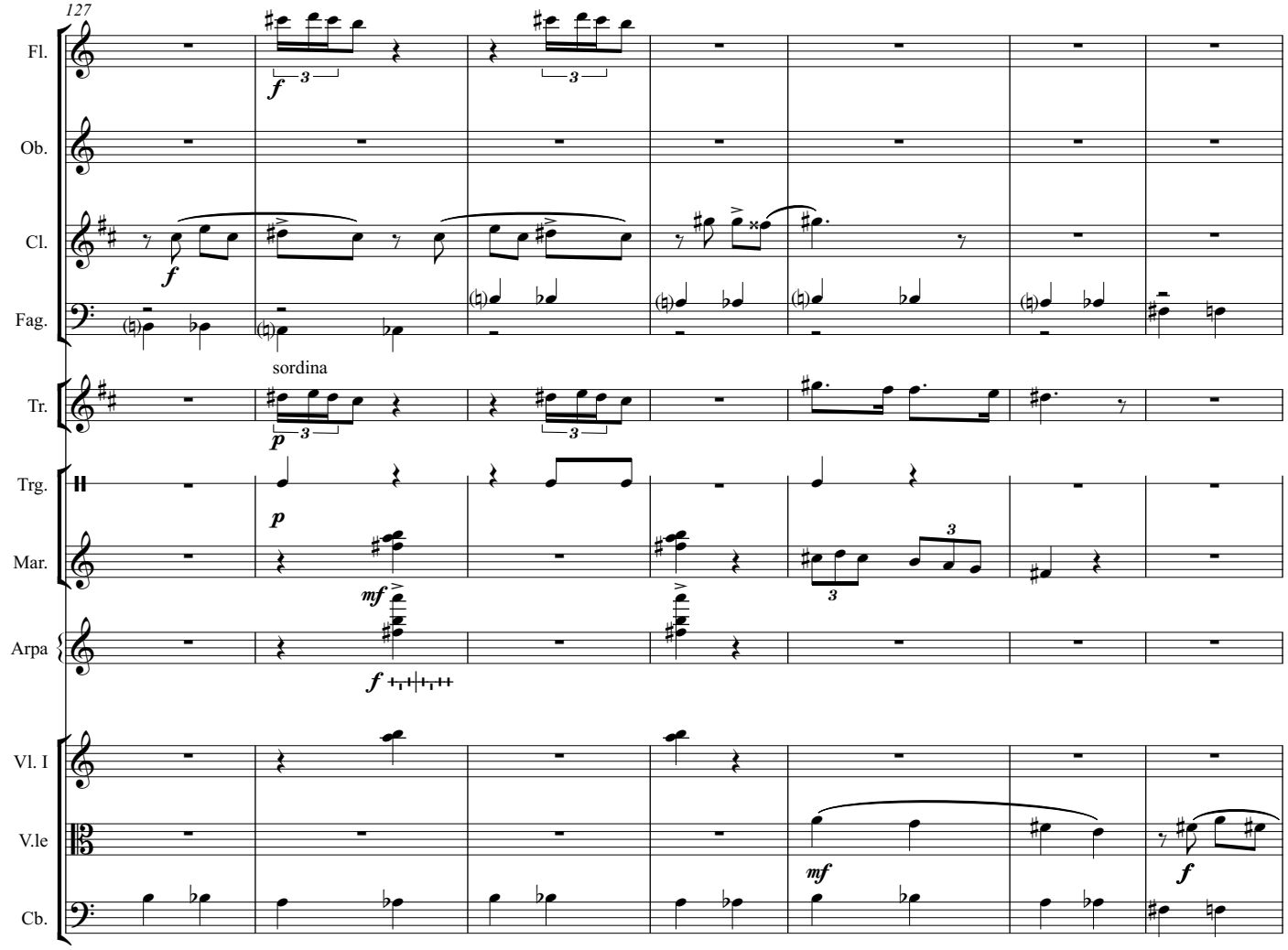

Andante ♩ = 80
76
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
a due
a due
tutti
tutti
l.v.
div.
ff
fff
mp
p
f

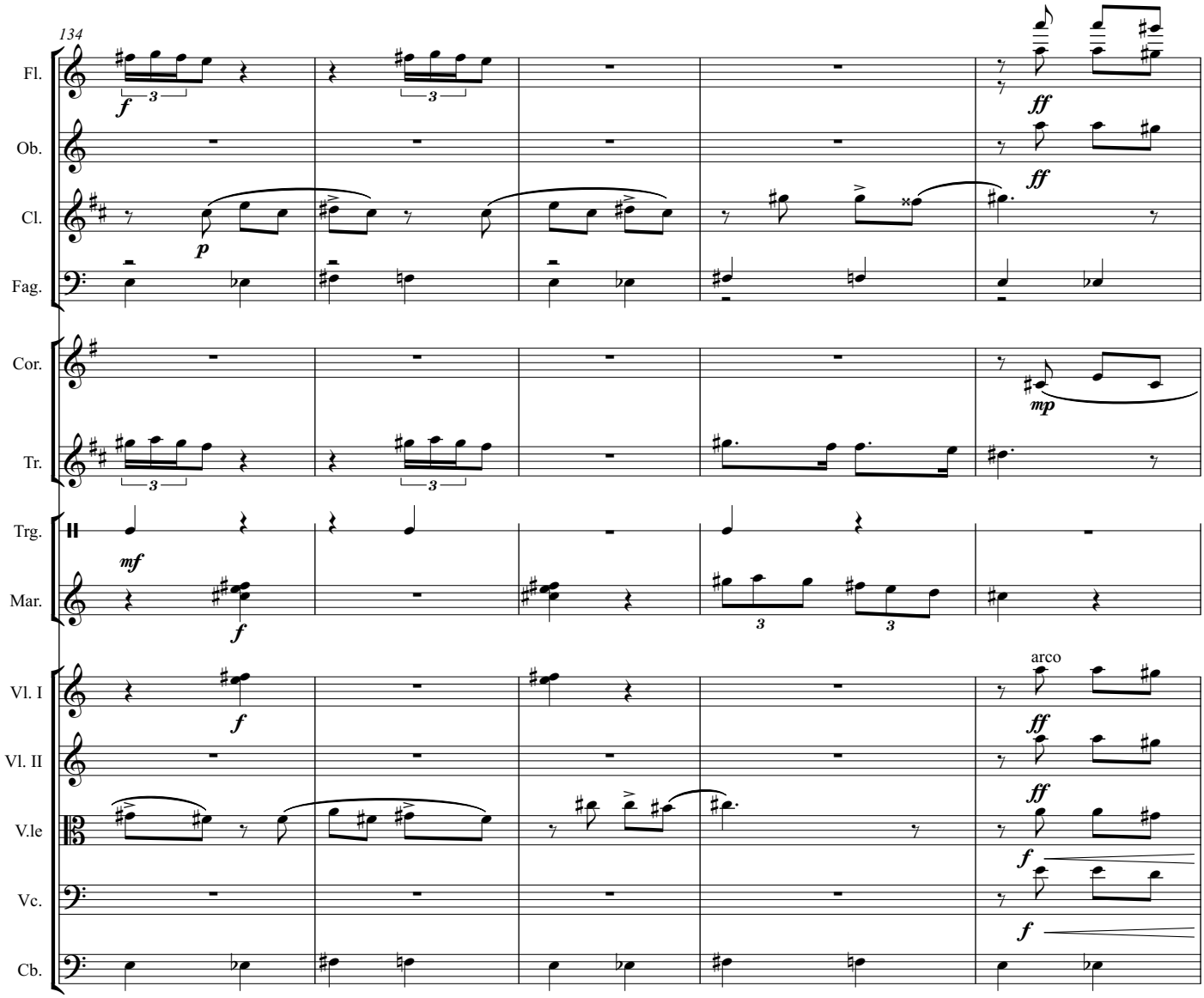

79
Allegretto ♩ = 100
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
solo
mp
ff
mp
l.v.
pp
Allegretto ♩ = 100
Invocazione a Santa Rosalia
87
Con libertà
mf
p
pp
molto espressivo
Con libertà

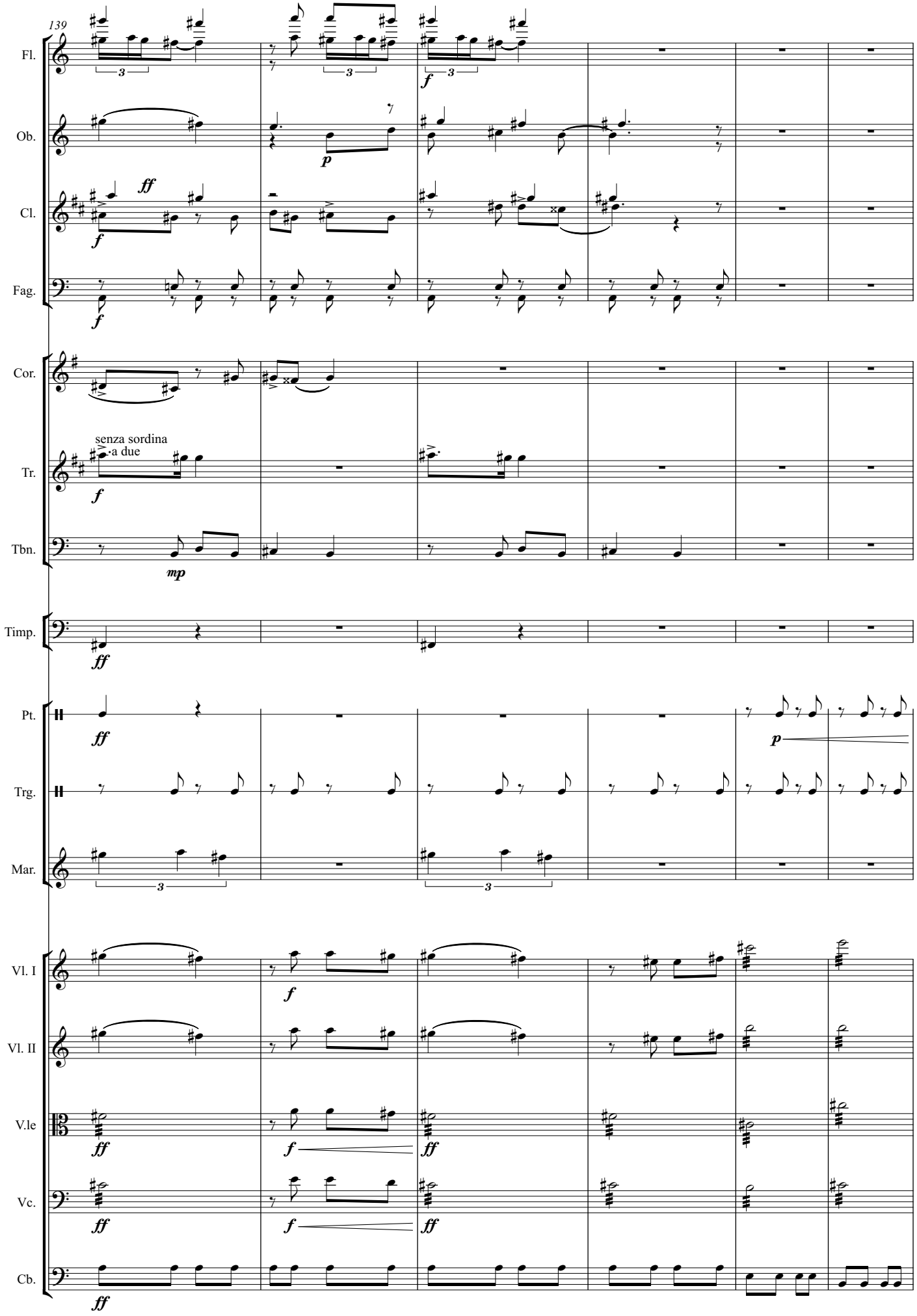

95
Ob.
Tr.
Mar.
Arpa
p
mf
mf
Eb
E♭F♮

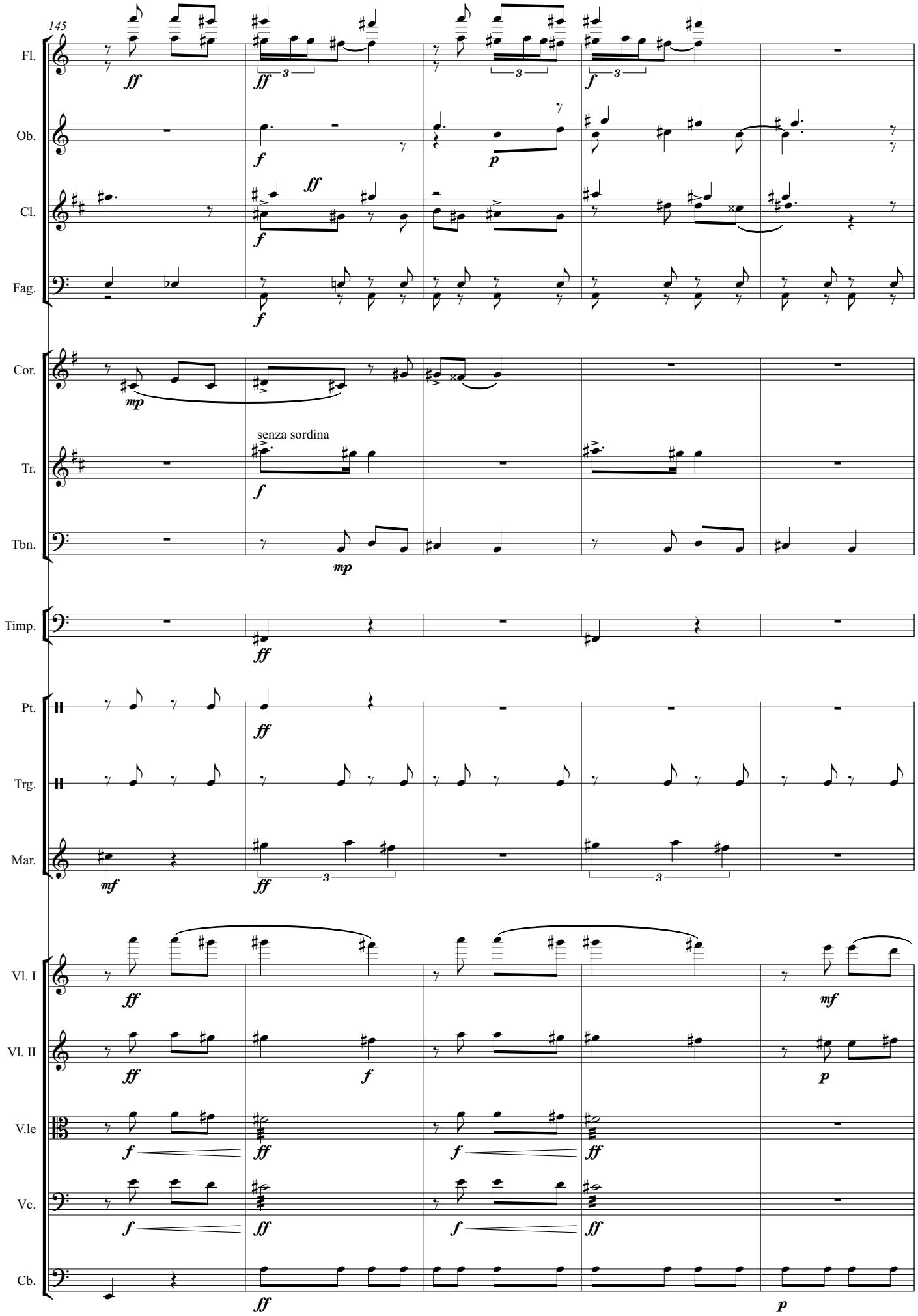

105
Ob.
Fag.
Tr.
Mar.
Arpa
V.le
Cb.
Presto ♩ = 160
pp
pp
pp
con sordina
Presto ♩ = 160
senza sordina
f
mf

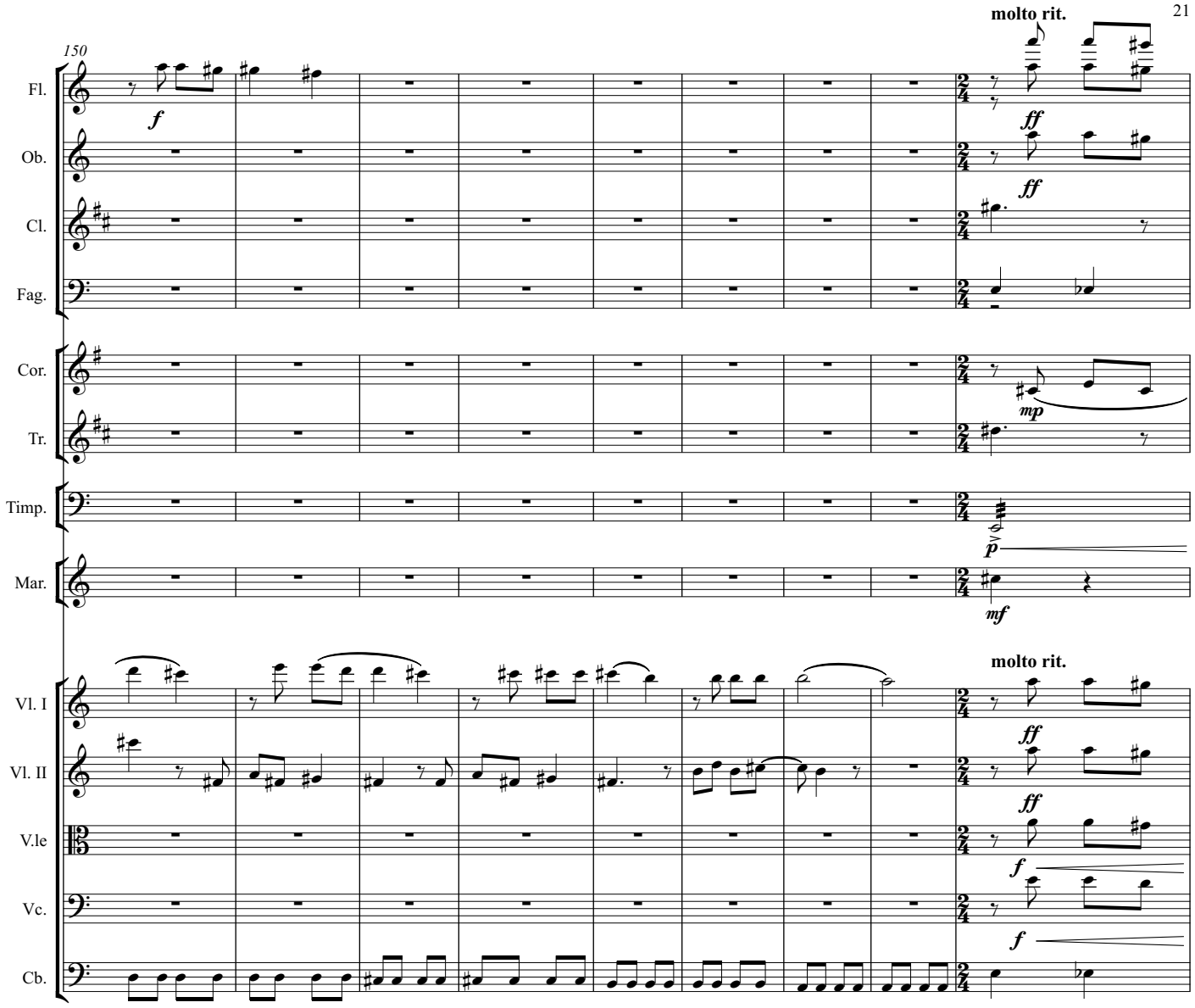

116
Ob.
Fag.
Tr.
Mar.
Vl. I
V.le
Cb.
pizz.
div.

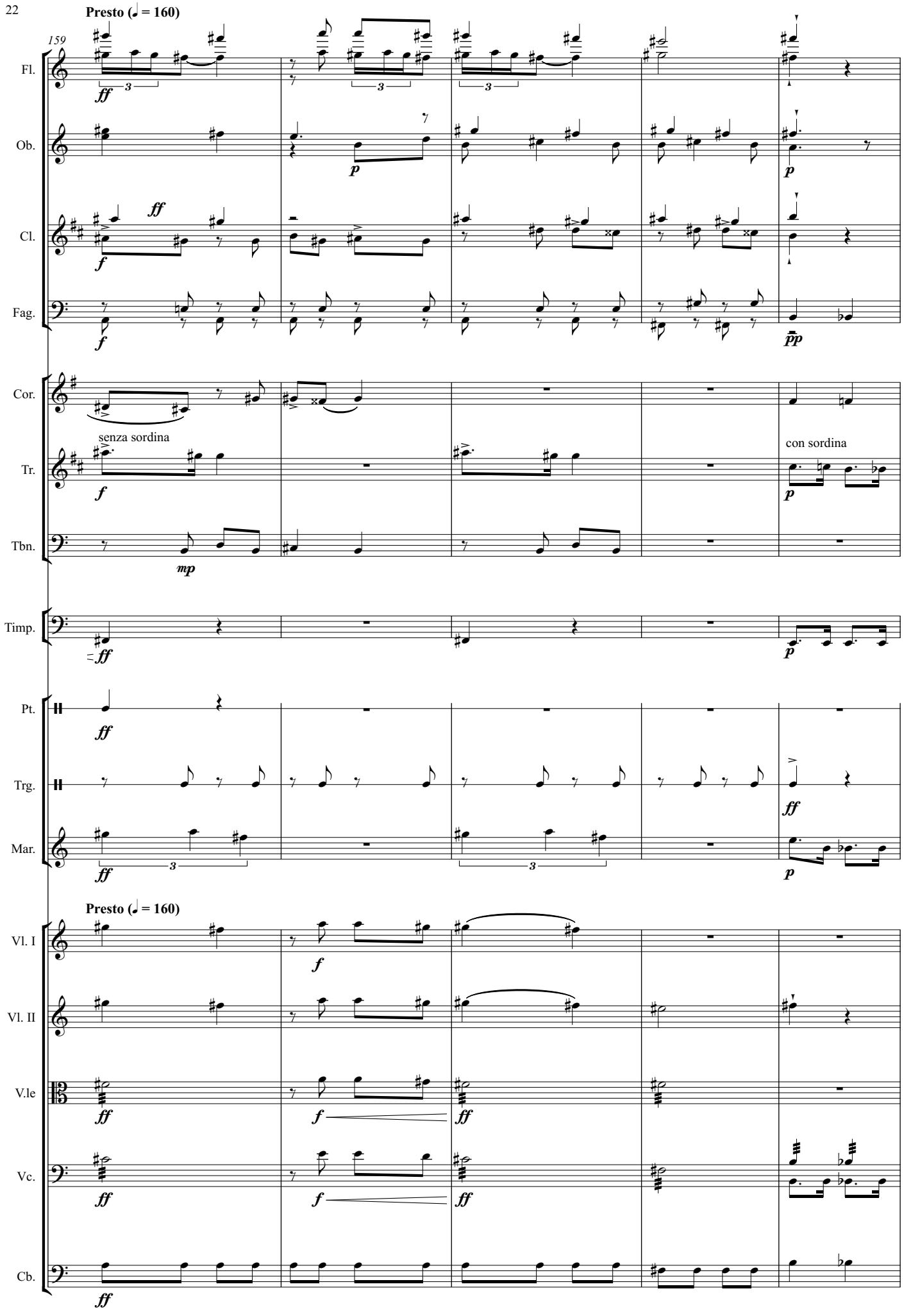

127
Fl.
Ob.
Cl.
Fag.
Tr.
sordina
Trg.
Mar.
Arpa
Vl. I
V.le
Cb.

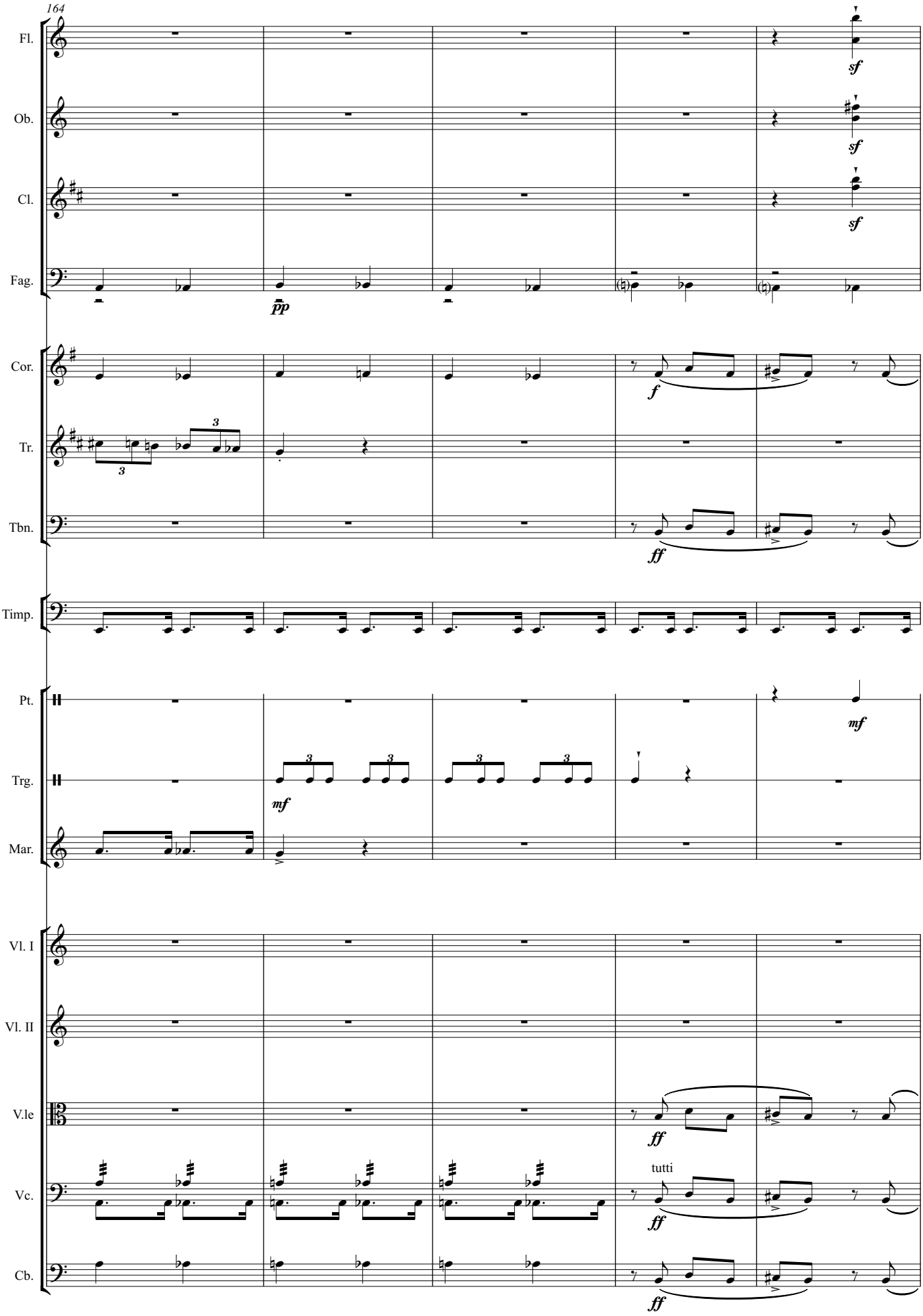

134
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
arco

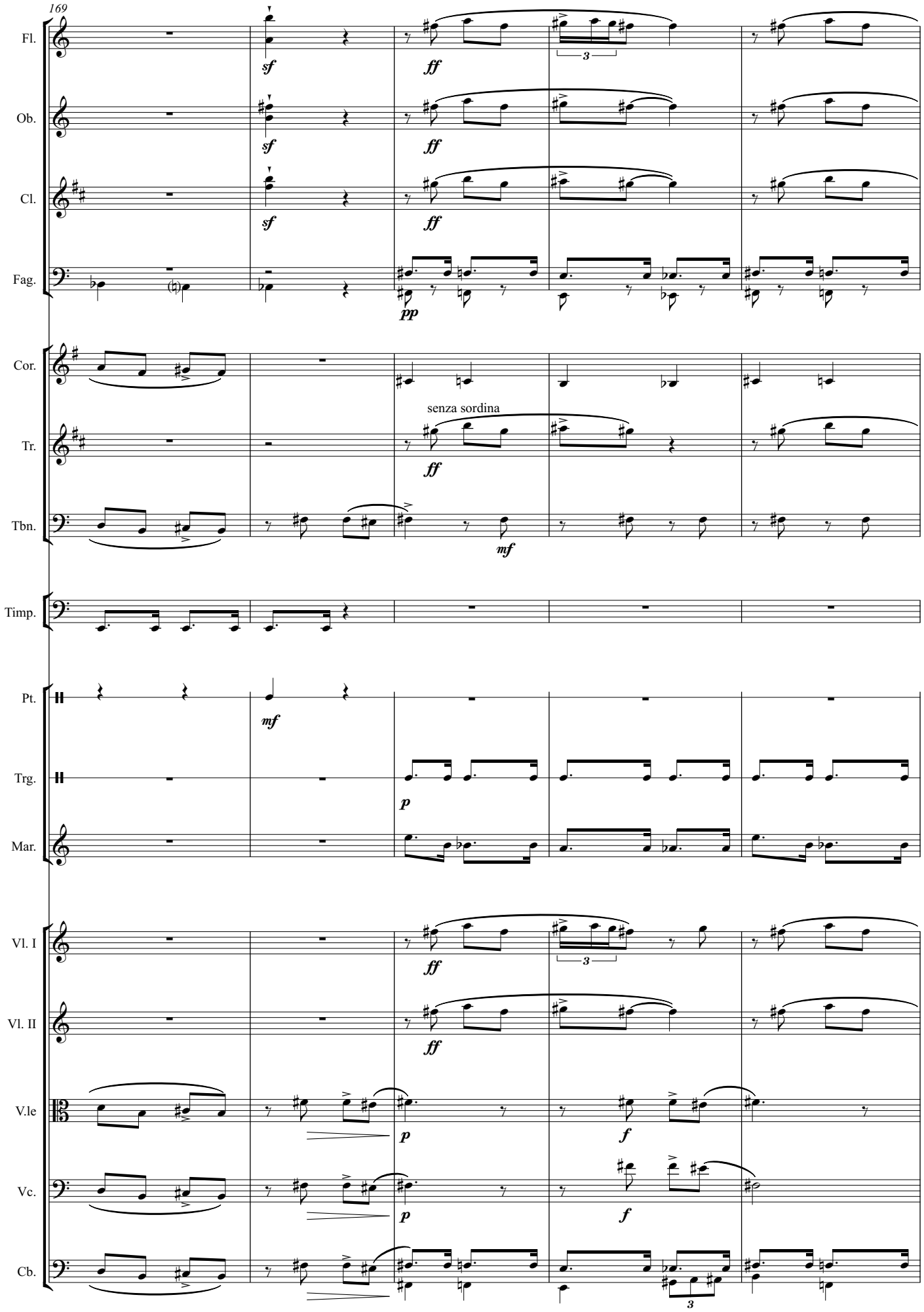

139
Fl.
Ob.
Cl.
Fag.
Cor.
senza sordina
a due
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.

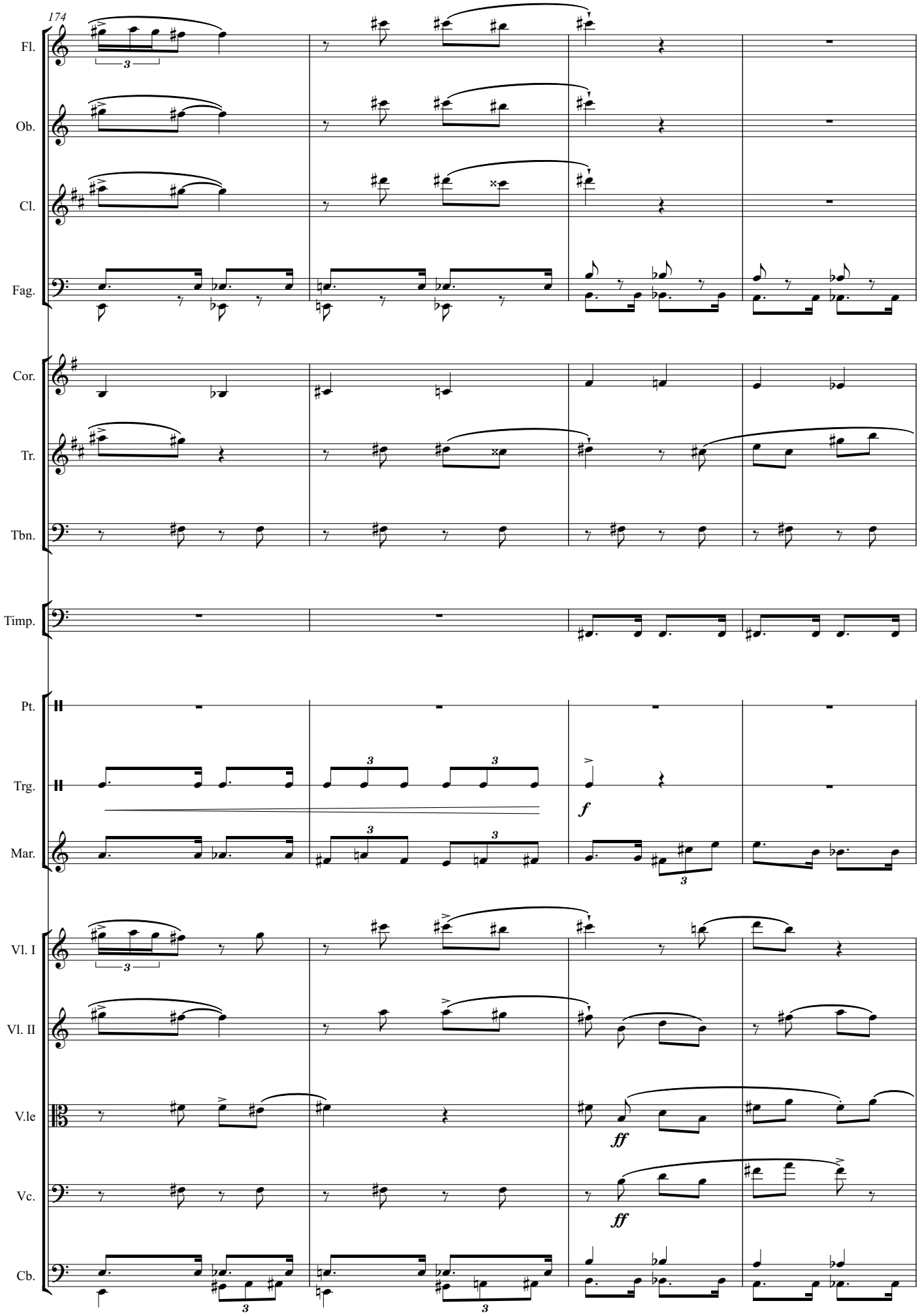

145
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
senza sordina

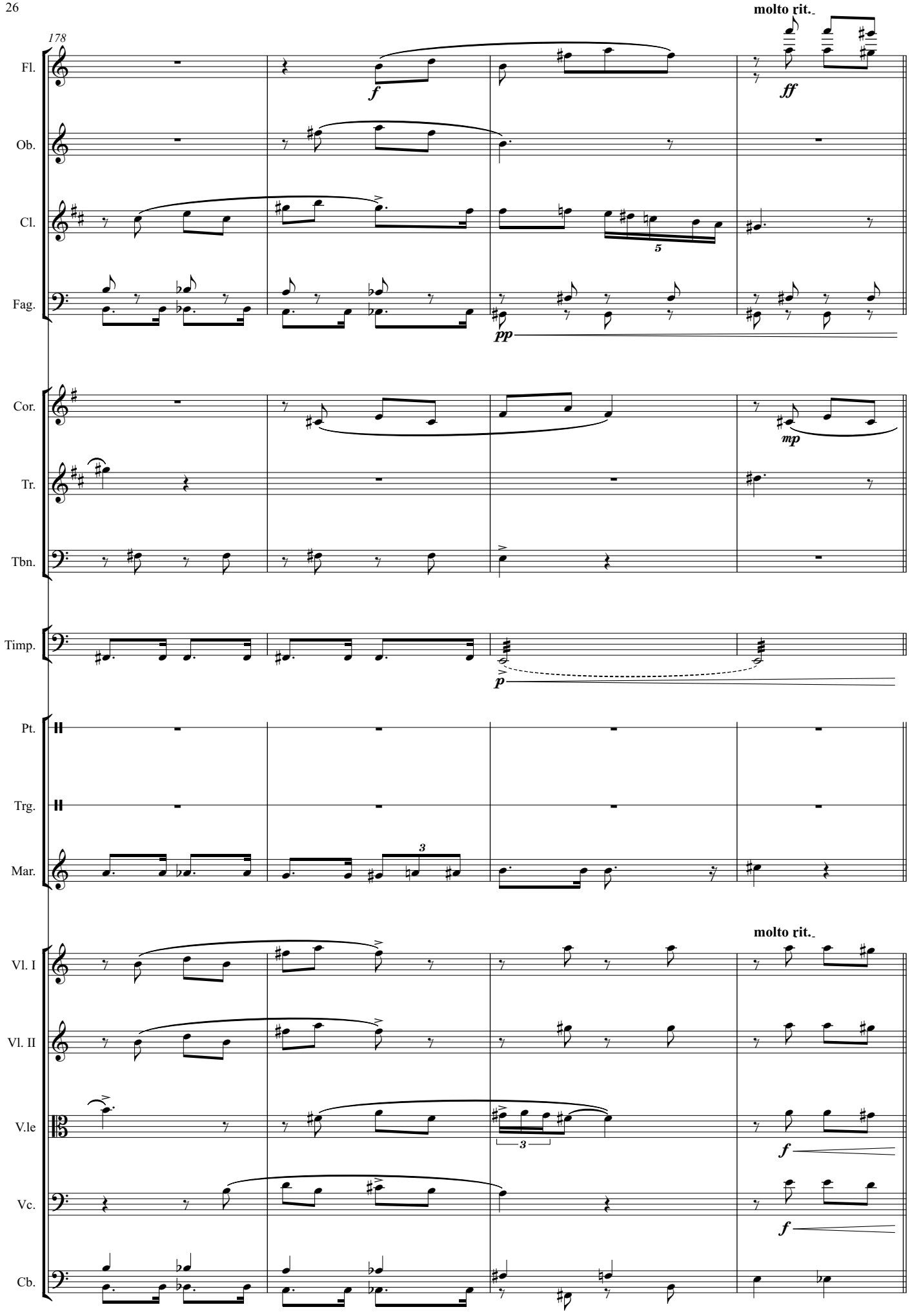

molto rit.
150
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
f
ff
mp
p
mf
molto rit.

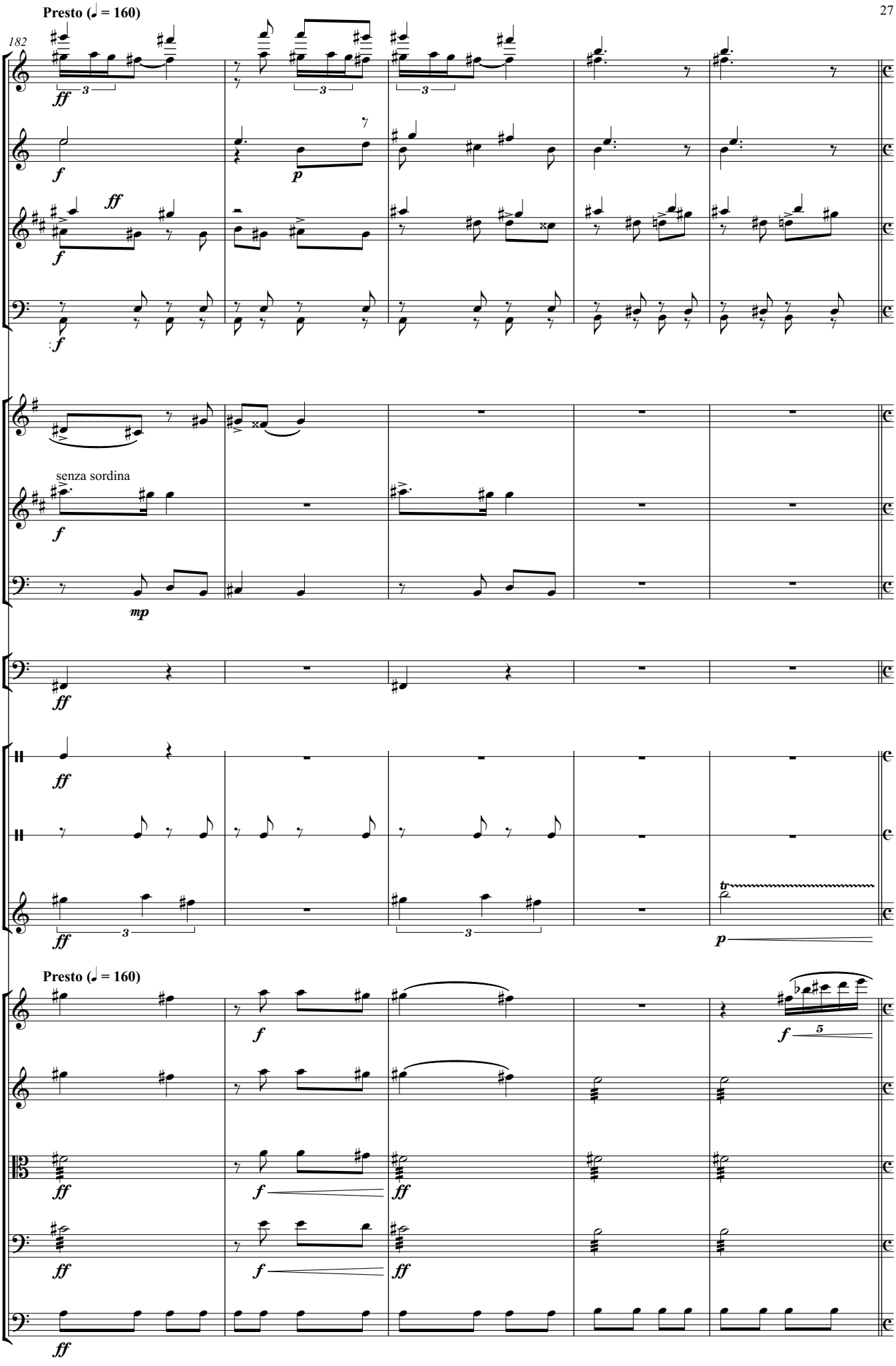

Presto (♩ = 160)
159
Fl.
Ob.
Cl.
Fag.
Cor.
senza sordina
con sordina
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Presto (♩ = 160)
Vl. I
Vl. II
V.le
Vc.
Cb.

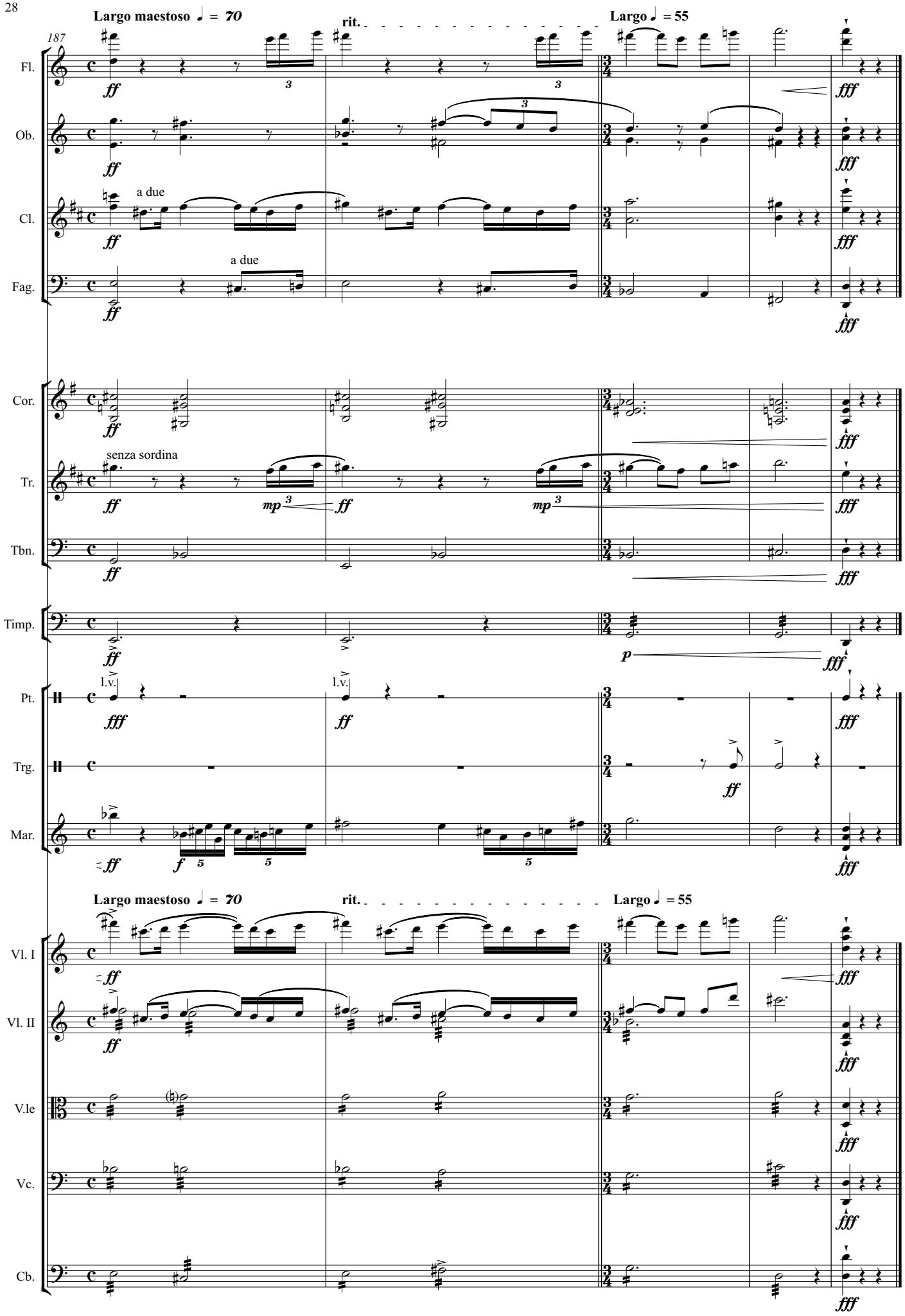

164
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
sf
pp
f
ff
mf
tutti


169
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
senza sordina
sf
ff
pp
mf
p
f
3


174
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
f
ff
ff


178
molto rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Vl. I
Vl. II
V.le
Vc.
Cb.
f
ff
pp
mp
p
5
3


Presto (♩ = 160)
182
Fl.
Ob.
Cl.
Fag.
Cor.
senza sordina
Tr.
Tbn.
Timp.
Pt.
Trg.
Mar.
Presto (♩ = 160)
Vl. I
Vl. II
V.le
Vc.
Cb.


Largo maestoso ♩ = 70
rit.
Largo ♩ = 55
187
Fl.
Ob.
Cl.
a due
Fag.
a due
Cor.
Tr.
senza sordina
Tbn.
Timp.
Pt.
l.v.
l.v.
Trg.
Mar.
Largo maestoso ♩ = 70
rit.
Largo ♩ = 55
Vl. I
Vl. II
V.le
Vc.
Cb.